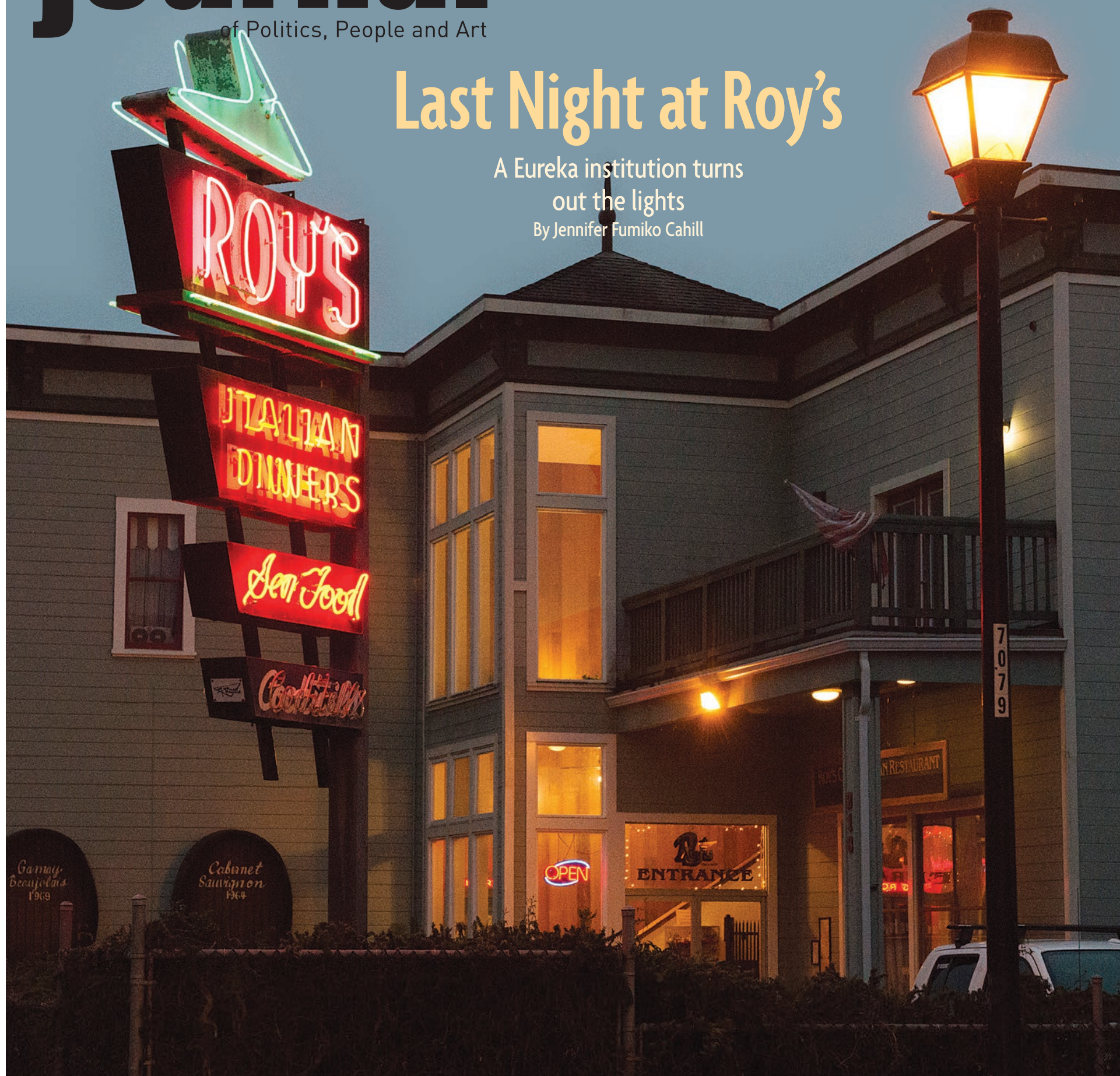


Last Night at Roy's

A Eureka institution turns
out the lights

By Jennifer Fumiko Cahill





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Last call, the final two shots are poured at the bar. Read more on page 13.

Photo by Mark McKenna

On the Cover

Photo by Mark McKenna

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Editor



Recently retired Public Defender Kevin Robinson (center) with most of the office's staff, who will now have to welcome a new boss under less-than-favorable circumstances.

Submitted

Out of Order

By Thadeus Greenson

thad@northcoastjournal.com

Let's get one thing out of the way: I hope David Marcus succeeds. I want him to take the helm of what is already a strong office and make it better, ensuring that Humboldt County's indigent get the constitutional protections they — and every member of our society — deserve. I hope he finds new efficiencies and new ways to serve his clients. And I hope the talented group of attorneys assembled by Marcus' predecessor, Kevin Robinson, flourish under his watch.

All that said, the Board of Supervisors has done Marcus — and potentially the people of Humboldt County — a tremendous disservice.

The responsibility of public defenders in this country is nothing short of awesome. They stand between their clients and the incredible power of the state, making sure the rights afforded them by the U.S. Constitution aren't disregarded or trampled simply because they are too poor to hire a private attorney.

Additionally, in Humboldt County, the public defender's office handles an incredible caseload. In 2014 — the last year for which we have complete numbers — the office's attorneys were appointed in 89 percent of felony case filings and 77 percent of misdemeanor cases. It's not

a stretch to say that a poorly run public defender's office could have catastrophic ramifications for an already overburdened local court system.

Given that context, we were a bit perplexed when information started rolling in about the board of supervisors' process to replace the highly respected Robinson, who retired in December after a decade on the job. First, we heard that the county didn't see fit to put a single defense attorney, law professor or retired judge on the panel that would be interviewing candidates and providing input for supervisors. Instead, the county stacked the panel with folks who generally sit in opposition to the public defender's office: the district attorney, the undersheriff and the county's chief probation officer, to name a few. County Human Resources Director Dan Fulks' contention that it would have been impractical to expect a working defense attorney to clear his or her schedule for a day to sit in on the panels simply doesn't hold water, especially seeing as at least a half dozen have indicated they would have happily volunteered their services.

(If you're struggling to understand why the makeup of the panel is a problem, just imagine Eureka using an advisory panel consisting of a public defender, someone from the American Civil Liberties Union,

Verbena from Redwood Curtain Cop-Watch and a social worker to hire its next police chief. Laughable, right?)

And we must say that the county's ultimate selection of Marcus does little to alleviate any concerns generated by the process. Marcus may well be a fine man and a talented attorney — again, I hope he is — but Google his name and the first things that come up are allegations that he was too close to the prosecution during his tenure heading the Lassen County Public Defender's Office and that he allegedly only spent 30 to 40 percent of his days at work. Couple that with the facts that Lassen County's office is only about a quarter of the size of Humboldt's and that Marcus hasn't practiced criminal law in five years, and we see plenty of red flags.

But the bottom line is that even if we assume our supervisors had great reasons for hiring Marcus, they have already failed him.

After deciding to tap Marcus for the post in closed session, the county waited more than 24 hours to send out a press release announcing the hire. And when the press release came out, it was three paragraphs long, without a quote from him or any of the sitting supervisors.

One would hope that the supervisors knew the specifics of Marcus' background when they hired him. If that's the case, they should have known enquiring minds would Google Marcus' name and find all the apparent red flags the *Journal* turned up. As such, it would have been wise to address some of that in the press release, even if just through a quote from a sitting supervisor talking about the vetting process and explaining why the board felt Marcus was the best person for the job.

An elected official's job is first and foremost to carry out the people's business, but it's also about effectively communicating with the public about what's being done and why. I believe the public deserves an explanation as to why the board hired Marcus for this critical post, but Mar-

cus also deserves to step into the job with the explicit support of the people who hired him. Instead, the board has ensured that the loudest voices weighing in on Marcus' hire are those opposed to it.

It should be noted that Second District Supervisor Estelle Fennell has made public comments in support of Marcus — first responding to critics of the process in during a Feb. 14 supervisors meeting and later in an email to the *Journal*. But the fact that her four fellow board members declined to respond to an email asking them to explain why they felt Marcus was the best fit for the job and to respond to those critical of the hiring process is unfortunate, and Marcus should be as mad about it as anyone.

The whole thing leaves people with the unfortunate feeling that the supervisors just don't care very much about the public defender's office; that they didn't care enough to ensure the process was fair or that it resulted in the best hire. Hell, it seems they didn't even care much when their newest hire was getting batted around like a piñata in the court of public opinion.

Of course, Marcus hasn't done himself any favors by not returning *Journal* phone calls, which leads us to wonder how someone who seemingly can't pick up a phone to defend himself against an enquiring press corps can be expected to defend people, often at the most desperate moments of their lives, against the full powers of the state.

Again, I really hope Marcus succeeds because so many lives are counting on him. But I must say, nothing about this process — or the way it was handled by almost everyone involved — gives me much confidence. ●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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Terry Torgerson

Human Rights Fight

Editor:

Mayor Jager and Councilmember Brady's bizarre resistance to a simple affirmation of support and equality for Eureka residents of all races, religions, and sexual orientations ("Passive Resistance," Feb. 16) is perplexing and disturbing.

At a time when fundamental human rights are at greater risk than at any other period in my lifetime, hearing a so-called community leader like Marian Brady claim that a declaration promoting basic safety and human decency for every member of our community is unnecessary and "distasteful" is beyond disappointing — it's downright offensive.

I am grateful to Councilmembers Kim Bergel, Austin Allison, Natalie Arroyo, and Heidi Messner for voting in favor of Resolution 2017-05. They are truly representing *all* of their constituents.

If you'd like to add your voice to others supporting at-risk populations in our community, please visit OurWatchHumboldt.org, and sign and share the petition urging our local representatives and law enforcement to protect our immigrant friends and neighbors.

Tamara McFarland, Bayside

Editor:

Good for Councilmember Brady. It may come as something of a shock to Ms. Kim Bergel, but there are a few of us in Eureka that did vote for Trump. I don't know whether our councilmembers watch local channel KIEM-TV, but it recently held a poll on whether to become a sanctuary city and viewers voted 80 to 20 percent against.

As for illegal immigrants, I came over here legally 55 years ago and at the time it was made quite clear that I was not to be a burden to the U.S. taxpayer. Judging by the voters' pamphlets in the larger cities today, you don't even have to speak

English to be a citizen.

The way things have become, we're no longer a melting pot, we're not even a salad bowl, we're a T.V. dinner!

Richard C. Brown, Eureka

Judge Not

Editor:

Kudos to the California Attorney General's Office for its decision not to pursue criminal charges against two of Humboldt County's Superior Court judges ("NCJ Daily," Feb. 9). The AG's Office rightly notes that the judges face "persistently extreme workloads." The NCJ reports that the state has determined Humboldt County needs two additional judges to manage its current caseload but has so far refused to fund the new positions.

Our state legislators need to wake up. Instead of pursuing bills to fund legal work for illegal immigrants, they need to fund positions to help our overworked judges here on the North Coast.

Susan Dodd, Eureka

Economic Triage

Editor:

I'm pleased to see a possible return of a desperately needed nursing program ("Partnership, Stat," Feb. 9). Easy to blame College of the Redwoods and Humboldt State University for its demise. The real culprit was the state and its meager funding of both schools.

A nursing program is doomed to failure if expected to survive on table scraps. This will change only if individuals and groups clamor for adequate funding. A concerted effort by chambers of commerce, trade unions, PTAs and professional groups will result in adequate funding in rural areas like ours. If not, a bad situation will get worse in a hurry.

Bruce Haston, McKinleyville

Lunch for One

Alone at Chili's

Lunch in the intertidal region, a table in the bar

Men in camo ball caps pick at Buffalo wing salads and wolf Coors

We'll tell our wives the truth: salad for lunch

Marla, the bartender, has chosen the music

She's piping in Billy Joel today, *Uptown Girl*

Marla's your basic brick shithouse

Her hair an unapologetic peroxide blonde

She must have been something back in '85

I'm flipping through *Today's Senior* magazine

I'm bored, and it's all they have

Ads for RV's, casinos and the Elder Law Center

Xarelto, bingo, skilled nursing

Portable oxygen and walk-in tubs

I'm reading this shit way early, I tell myself

I'm in the goddamn prime of life

Billy belts out *You May Be Right*

And *Only the Good Die Young*

— *Michael Kraft*

from the supposed "bad guys." I'll bet that the lesson of our failure to accept Jewish refugees and our internment of thousands of Japanese Americans during WWII was lost on our President as well.

Only three years and eleven months left — unless he implodes first.

Edward "Buzz" Webb, McKinleyville

Vision Check

Editor:

Growing up in a union middle class family, the working people and their families of our city voted strictly Democrat. The Republicans were the business owners, the elite and the rich. California's education system was once the envy of the country along with a middle class that was thriving. California was a trendsetter. Today California is one of only five states having a Democrat-controlled governorship and state houses. Despite being the sixth largest economy in the world, counting future liabilities California is broke. We rank 40th

in education. The middle class can't afford the taxes/regulations and are leaving the state in droves while new arrivals hope for entitlements, jobs caring for the California coast elite, or government jobs. Today California is an example of how not to run a state.

While the DNC was ripping off Bernie, party 'leaders' such as Nancy Pelosi ('we have to pass the bill to see what's in it'), Chuck Schumer (holding a sign reading 'Make America Sick Again' — brilliant, all it needed was an arrow pointing to him), Donna Brazile (giving Hillary the questions for the first debate between Hillary and Bernie), and Maxine Waters have shown just how far the party has sunk.

The tired accusations of -isms and -ists, the same slogans, identity politics, the hypocrisy, the victimization of everybody and the same arrogant ignorance displayed by Congressman Huffman by not attending the inauguration is not inspirational. Democrats knowingly shunned working people and their values for a constituency consisting more and more of America haters, illegal immigrants, rioters (paid/unpaid), cop haters, anarchists, dividers, totally out of touch pseudo intellectuals, racists, idiot celebrities (people pay for performances not lectures) and the pathetic MSM. The result: Donald Trump.

So where is the vision/ideas? Where is the leadership? What happened to the Democratic party?

Sick of the SOS!

Rick Brennan, Eureka

Continued on page 8 »

Checks and Balances

Editor:

This week I was listening to a phone-in radio program and a woman from Florida was all worked up about how the courts could dare to overrule President (gulp) Trump who was trying to keep our country safe from immigrants. Hmm, I'll bet that she wasn't paying attention during her high school civics class when the separation of powers in our government was being explained. We are not a monarchy. We are a democratic republic with checks and balances. For that matter, given Trump's vaunted lack of concentration, I'll bet that the lesson did not sink in for him either. So time for a review: We have three branches of government, each with its own mandate. The role of the judiciary, when appealed to, is to review the actions of the other two to make certain that they comport with our Constitution. The judiciary has no army or police to enforce its decisions, but over the last 200 years we have come to accept this important role.

Not all presidents have agreed with this co-equal role. Thomas Jefferson was a critic and attacked Chief Justice Marshall — but he lost that battle. During the Depression, FDR was unhappy with the Supreme Court and tried to "pack" it by adding more justices more amenable to his policies. He also lost. Granted many of us have not been happy with some of our courts' decisions, but we respect the process and try to adjust.

Now back to the issue of taking extreme, paranoid actions to protect us

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Continued from page 6

Offensive Defense

Editor:

Re: Thadeus Greenson's Feb. 9 *NCJ* article, "Why Some Feel the Deck was Stacked for the Prosecution in HumCo's Public Defender Hiring."

I am very concerned about the selection process for the public defender that Greenson's article described.

First, why was the highly respected and recently retired PD Kevin Robinson excluded from the hiring process? With his years of experience, his input would have been valuable. He said that he would have recommended Greg Elvine-Kreis, the interim PD, for the job.

The second question is why did the panel include prosecutors and police, whose roles are contrary to public defense? Ernie Lewis, Executive Director of the National Association for Public Defense, points out that this is a highly unusual selection process. Such a process does not honor the need of the public defender to be independent from the prosecutor.

Third, did the selection panel know and consider the complaints against Marcus in Lassen County? Both Ron Wood, a Lassen County investigator, and the Lassen County Civil Grand Jury had serious complaints about his performance. The "scathing" grand jury report criticized Marcus for neglecting to come to work, neglecting the case duties of the office, and diverting funds to himself and away from the continuing education of public defenders." These are serious performance deficiencies.

Fourth, is he the most qualified candidate? CEO of a dental lab company in Virginia? How does this add the qualifications for a public defender?

Finally, why were defense attorneys excluded from the hiring process? The response of Dan Fulks, specifically that "he felt it would have been impractical to get a private defense attorney to take a day off work to sit through interviews," is both ludicrous and, according to those quoted in the article, untrue.

Martin Luther King, Jr. said that "the arc of the moral universe is long, but it bends towards justice." I am not convinced that justice will be served for the future clients of the Humboldt County PD.

Marilyn Andrews, Arcata CA

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

News

Fair Fight

Humboldt County Fair Association pays thousands to avoid public disclosure

By Linda Stansberry

linda@northcoastjournal.com

Caroline Titus was warned. She was given an explanation. Nevertheless, she persisted. The editor and publisher of the *Ferndale Enterprise*, who spent the better part of the last two years in a successful court battle with the Humboldt County Fair Association, alleging violation of her First Amendment rights and the wrongful termination of Titus' husband, has continued to fight for full disclosure of the association's finances. According to Titus' analysis of records she obtained through a California Public Records Act request, the fair has taken a \$68,000 general fund hit in the last year due to legal fees incurred expressly for the purpose of avoiding further public disclosure.

"Why do they want to keep their financial documents out of the public eye?" asked Titus, who has written about the issue extensively in the *Enterprise*.

To understand why the HCFA would be subject to the California Public Records Act, which governs the disclosure of information related to public agencies, it's necessary to unpack whether or not it is actually a public entity. Titus' attorney Paul Nicholas Boylan has argued that it operates like one and, ergo, should be under the same legal requirements. It manages public property (the fairgrounds) and uses public funds (money from the California Department of Food and Agriculture). It is also a huge economic driver for the county of Humboldt, generating around \$7 million annually in economic benefit for the region, according to a 2015 report from the CDFA. The initial lawsuit filed by Titus in 2015 settled last year with the caveat that the association would comply with CPRA guidelines — but only with regard to the *Enterprise*. Boylan said he believes the HCFA agreed to the settlement because it wanted to evade the



Caroline and Stuart Titus.

File photo

public scrutiny it would face if it lost the case and became, officially, a public entity required to open its books to all citizens. (Richard Conway, the fair manager, and the HCFA's legal team did not answer the *Journal's* questions regarding this issue.)

"This lawsuit did not resolve the issue of whether or not the association is a public agency or not," said Boylan in a phone interview. (In the interest of full disclosure, it should be noted that Boylan also represented the *Journal* in defense of a city of Eureka appeal.)

"Ms. Titus is convinced that the association is a public agency because they behave like one," Boylan continued. "They take public money and spend public money for the public interest ... the court would have ultimately agreed. They manage a public resource — the fairgrounds. Does the public have a legitimate interest in examining how they do that? Of course they do."

Titus said the association has been behaving like "an old boy's club," and its desire to suppress her coverage of its finances is contrary to the *Enterprise's* history. The little paper has been in print for 139 years and has been covering the fair, the fair association and its finances for fair's entire 121-year history. Titus said she takes offense at the idea that she should have to rely on information spoon fed from the association via press releases, rather than doing actual reporting.

"It's important more than ever that the community understand the true financial state of the fair," said Titus, acknowledging that her history with the association

makes things "messy." The prolonged suit against the fair board, which wrapped in January of 2016 with a \$150,000 settlement paid to the Tituses, included an attempt by the association to subpoena the editor's gynecological records. In 2015, the association also restructured as a nonprofit, further distancing itself from its possible designation as a public entity and barring Titus from attending its meetings. But the association's lease with the county designates all financial records as public. In April of 2016, Titus filed additional CPRA requests for financial records but said she was again given the run-around. She warned the association that she would sue and she followed through.

In the first week of February, the HCFA again paid out money to Boylan for his fees in representing Titus: \$21,000. And, according to financial documents obtained by Titus, this sum came out of the HCFA's general fund, as the insurance agency refused to pay additional legal costs once the association violated the terms of the previous settlement. This, and an additional \$45,974 paid to the association's attorney, Randy Andrada, between June of 2016 and February of 2017, adds up to about a quarter of the association's reserves as declared in 2015. And money spent on legal fees is obviously money that isn't going toward facility maintenance and upkeep, or all the other things needed to keep the fairgrounds running.

The money paid out to Andrada is especially troubling, Titus said, because it was apparently spent in an attempt to not

Continued on next page »



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Medical Cannabis can be extremely beneficial for many patients who seek relief. It can also be very confusing if you don't know all the options out there. From flowers to edibles, smoking to juicing, the amount of choices can be overwhelming.

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There are now several CBD (cannabidiol) options for patients who are looking for relief without a cerebral effect. CBD is the non-psychoactive cannabinoid compound that has incredible therapeutic benefits. CBD rich products are available in capsules, tincture sprays, and edibles for the patient who may not want to smoke at all.

These products can help to relieve pain, reduce blood sugar levels, reduce seizures, calm inflammation, and can even inhibit cell growth in some tumor and cancer cells. There are over 100 cannabinoids that have been identified in the cannabis plant, and, with that, more benefits of the cannabis plant are discovered.

We believe in the 'Heart of Humboldt', and professional and compassionate care is what you will always receive here.



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comply with the settlement as the association investigated how it could avoid complying with the public records act in the future. This is Titus' interpretation of the billing manifest from Andrada, obtained through a public records act request, which includes a description of all services performed by the attorney, who billed the fair \$200 an hour.

Many of the services seem routine, including correspondence with the fair's administrative assistant, travels to Ferndale and email exchanges with Boylan. But Titus said if you read between the lines, there are troubling implications. In her opinion, an exceptional amount of time was spent analyzing the civil code regarding public release of information and reviewing the association's lease with the county. Titus interprets this as a continued attempt to obfuscate the association's inner workings and finances at the expense of taxpayers. She is also concerned that the fair will renegotiate its lease with the county when it comes up for renewal in 2018 in such a way that it will shield the association from further disclosure.

Conway, the fair manager, did not answer questions regarding the settlement. But when asked about potential changes to the lease and the fair's future revenue, he painted a picture both optimistic and vague.

"There is over a year left on the lease, we will review it and discuss any potential changes at that time," Conway said in an email. "We continue to increase our interim business, up almost 20 percent this year. Our fair time activities continue to show solid growth. ... We will continue to focus on improving our interim revenue by adding new events and expanding existing ones."

Titus continues to cover the fair association and the ongoing legal struggles in the pages of the *Enterprise*, all the while adding the disclaimer that the parties at the center of the drama are herself and the fair's former manager, her husband Stuart. She blames the protracted, expensive fight on the board's inability to see past what she sees as its personal vendetta.

"They need to get their eyes off of me and onto what to do for the Humboldt County Fair," she says. "If you had told me a year ago they would be writing a check out for \$21,000 to my attorney, I would say you are absolutely insane — they are never going to do that. I thought a year ago they learned their lesson. I cannot believe they did it again."

●
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Press Time

By Marcy Burstiner

mediamaven@northcoastjournal.com

For a long time citizen journalists annoyed me. I blamed them for destroying the news profession. If people gave away work for free, why would anyone pay a journalist to collect and report news? And without professional journalists we couldn't have a reliable and credible stream of information to depend on.

But now I think it is time to mobilize an army of citizen journalists across the nation.

Last week on Twitter, President Donald Trump called the news media the enemy of the people.

The news media covering him had the gumption to call out his mistakes during a press conference when he said he had won more electoral college votes than any presidential candidate since Ronald Reagan. A reporter told him Barack Obama, Bill Clinton and George H.W. Bush had all won more. These were facts. He turned around and called the media fake news.

The role of the news media is to speak truth to power and now that Trump has power, he doesn't like to hear truth spoken.

This is a big change in D.C. For too long the relationship between the press and the White House and Congress has been too cozy. To get to a national desk on a major metro newspaper or to be a TV news reporter covering Washington was the height of a journalistic career. It came after years of hard work — breaking story after story after story. There was often nowhere higher to go. So after breaking story after story in Washington, there was a tendency to slow down. You went to one too many cocktail parties and got cozy with your sources. I'm not saying this happened to all Washington journalists, but over the Bush and Obama administrations, some reporters in the White House Press Corps were half asleep.

Trump woke everyone up. I'd be excited by that if I weren't so nervous. The first step toward dictatorship is to undermine the press. The phrase "enemy of the people" is one that both Josef

Stalin and Mao Zedong used before executing opponents. I would have thought that analogy ridiculous. But our president has said he admires Russian President Vladimir Putin, a man who has decimated his country's press.

We have our own history of suppression. In the 1990s there was rendition — secretly kidnapping people the government thought dangerous and imprisoning them outside the country without anyone knowing. In the 1960s, our federal police infiltrated protest groups and wiretapped Martin Luther King Jr.. In the 1950s, our U.S. Senate sent dozens of people critical of the government into professional exile through the McCarthy hearings. In the 1940s, the government rounded up U.S.-born Japanese Americans during World War II. Longtime FBI Director J. Edgar Hoover began his career in the 1920s working to deport all foreign-born dissidents.

Our government now looks ready to round up mass numbers of people for deportation based on ethnicity and religion. For many of these people, their only crime was to enter the country illegally, even though we make it difficult, if not impossible, for whole groups of people to legally enter and stay.

It doesn't take rendition or deportation to silence journalists. Most journalists work for less pay than they would get in other professions. They don't have much money saved up. They have families to support and bills to pay. They can't afford to lose their jobs. Big companies own most news organizations, with bankers and investors on their boards that have strong ties to government leaders. Subtle messages sent from directors to publishers to editors to reporters change how stories get covered, or if they do at all.

When journalists go silent, laws that

affect our lives get passed without public discussion.

I can't believe I am thinking these things on the one-month anniversary of Trump taking power, but our president declared war on the news media before his 30th day in office.

On the other hand, there is sometimes nothing that energizes a reporter more than attempted censorship. A united press is a powerful force for change.

But I worry. The Nazis took power in Germany without majority support. Instead, it was the reluctance of regular folks to oppose them that gave them

power. The Nazis rose because too few people fought their attempts to silence the opposition. By the time people really understood what was happening, the Nazi Party had eliminated all opposition.

That's why we need to martial a militia of citizen journalists. I deputize each and every reader to the cause of free speech and free press and the right of the people to petition our gov-

ernment for a redress of grievances. Our founding fathers wrote that as their first and most important addition to the U.S. Constitution. It's the First Amendment. As the Second Amendment is the right to bear arms, the First Amendment is our right to bear witness.

The president can't say the press is the enemy of the people when the press is the people.

●
Marcy Burstiner is chair of the Department of Journalism and Mass Communication at Humboldt State University.

The first step toward dictatorship is to undermine the press. The phrase "enemy of the people" is one that both Josef Stalin and Mao Zedong used before executing opponents.

Inebriation by Automation

By Thadeus Greenson

thad@northcoastjournal.com

When former President Barack Obama struck a somber tone in his farewell speech last month, it's unlikely many in the hills of Humboldt took much notice.

"The next wave of economic dislocations won't come from overseas," the then-president warned. "It will come from the relentless pace of automation that makes a lot of good, middle-class jobs obsolete."

Well, it turns out the president wasn't just talking about grocery store clerks, Amazon shippers and X-ray technicians — he was talking to weed growers, too. This week, tucked in Forbes.com's list of six innovative medical marijuana entrepreneurs, is Uri Zeevi, CEO of Seedo, which promises to let patients grow their own medical cannabis at home "without any human intervention or agricultural knowledge."

Looking kind of like a sleek, stylized white mini-fridge, Seedo basically lets you plant a seed or clone, set it and forget it — it's hermetically sealed hydroponic and lighting system will take care of the rest, including drying and curing. And, the company's website promises, despite Seedo's compact stature, it will deliver "bodaciously hefty" yields.

Based on the two-minute advertisement on its website, Seedo is definitely targeting a certain set. The ad tells the story of Theodore Smith, a buttoned-up 30-something about to light a joint while sitting on the designer sofa in his urban loft. The narrator explains that Theodore is a professional who "likes things to run like clockwork," as the camera pans over his Beats headphones, his Macbook Air laptop, some antique cameras, a Phantom drone and his American Express card. "But what's the point of all this," Theodore asks amid the virtual sea of product placement, "if I can't sometimes stop and just — chill."

The ad intones that Seedo's high definition live streaming function — because who doesn't need to watch their marijuana plants grow in real time — even helps Theodore pick up the ladies, because you know they love big ... yields. Well, that and

manicured chest hair.

The whole thing is patently ridiculous but begs some very real questions.

Legalization seems poised to quickly render the remoteness that has traditionally been one of the Humboldt County cannabis industry's greatest assets into a crippling liability. At the same time, the nationwide relaxing of marijuana laws — medical use is now legal in 28 states — means Humboldt County's grip on the industry's best and brightest growers seems likely to be loosening. Reputation aside, what do we have going for us in this new world order? Is Humboldt County destined to be left behind — the abandoned Appalachian still of a new era?

Earlier this month in this very column, we wrote about how prices for marijuana flowers have plummeted as the market has flooded and more and more consumers have come to prefer processed concentrates. Marijuana buds seem well on the road to becoming a commodity akin to corn or soybeans. Throw in automation and the prospects for our local farmers seem pretty grim.

And if we're all going to look at pot-centric tourism as the next economic boon for this county, I have to ask, can you see Theodore hanging out at the Logger Bar and navigating his luxury car across our pot-holed streets? What would we have to do to make Humboldt County the preferred destination for him and his friends? Why Humboldt over Denver, Portland or San Francisco?

And how do we transform Humboldt County into a place that consumerist douchebags like Theodore want to come while making sure it's a place we all still want to live?

That weird looking refrigerator in Theodore's apartment raises some bodaciously hefty questions. Humboldt needs to get ready to answer them.

●
Thadeus Greenson is the news editor at the Journal. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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Defense Attorneys Urge Public Defender Do-Over

It's very hard to say exactly what recently hired Public Defender David Marcus has been doing for the last five years.

The resume Marcus submitted to the county indicates that, since leaving the same post in Lassen County after a controversial tenure in 2012, he has worked for the firm Cella Lange and Cella as a contract attorney for real estate and property loss consulting.

Google the firm's name and you'll find plenty of listings — on directory sites like lawyers.com — indicating the firm has a Walnut Creek address, but you'll be hard-pressed to find anything else.

So, the *Journal* called the firm. The call wasn't returned. We called back saying we simply wanted some basic information and the receptionist replied no one was available. Pressed, he said the firm specializes in "civil law" and someone would call back. No one did.

Over at the Contra Costa Bar Association, Communications Coordinator Carole Lucido told us the firm isn't a member and the association's executive director had never heard of it.

Marcus doesn't list the firm in his California State Bar profile.

Meanwhile, members of the local defense bar voiced their displeasure at the Feb. 14 Humboldt County Board of Supervisors meeting, calling Marcus' hiring process deeply flawed and urging the supervisors to start fresh.

The biggest issue seems to be the interview panel that included District Attorney Maggie Fleming, Undersheriff William Honsal, Probation Chief Bill Damiano and a Department of Health and Human Services representative but no defense attorneys.

Greg Rael, a longtime local defense at-

torney, told supervisors the last thing they should want to do "is ask the people who are the adversaries of the public defender to make a recommendation."

"Unfortunately, that's exactly what happened here," Rael said.

Supervisor Estelle Fennell — the only board member at the Feb. 14 meeting to publically back Marcus and the process — urged local attorneys to give Marcus a chance.

She was also the only supervisor to respond to a Feb. 17 email the *Journal* sent, asking the board to explain the decision and respond to criticism of Marcus' hire and the process.

"I believe he will be able to hit the ground running and lead the office of the public defender in a positive and productive direction in order to ensure that attorneys and staff work well together and their clients receive the best possible service," Fennell wrote.

Fennell also said the board did not select the advisory panel and that supervisors also conferred with recently retired Public Defender Kevin Robinson. He maintained in a *Journal* interview that this only happened after he took it upon himself to approach the board.

Several attorneys who addressed the board made mention of Marcus' time as Lassen County's public defender, which included allegations that he was too cozy with the district attorney and a scathing grand jury report.

County spokesman Sean Quincey said Marcus' hire included the usual steps taken with department head positions, including hiring a private investigator to research his background.

It appears at least one additional step was also taken. Fleming confirmed that one of her investigators — Chief Investi-

gator Wayne Cox — participated and emailed his account to the *Journal*.

According to the statement, Cox was in the courthouse's basement parking garage when he ran into First District Supervisor Rex Bohn, who asked if he'd ever heard of Marcus. Cox replied that he had not but perhaps knew people who did.

"Supervisor Bohn requested that if I was able to obtain any feedback about Mr. Marcus to please let him know," Cox says in the statement. "Several days later, I had occasion to speak with a colleague in Lassen County. During the conversation, I asked if he knew of Mr. Marcus. He replied that he knew of him, but on a very limited basis. He provided no negative (or positive) information about Mr. Marcus, a fact I later relayed to Supervisor Bohn."

Fleming took issue with the notion that an ethical prosecutor would want a weak counterpart in the public defender's office. She also stressed that her involvement in the hiring process was limited. "Justice requires, and defendants deserve, an effective defense in every case," she said.

David Nims, a former local prosecutor

who now works for Janssen and Malloy, said he called Bohn — his representative — to understand why supervisors passed over qualified local candidates.

Nims recalled that Bohn conceded the panel might look different if they had it to do over and the supervisor said he called two Lassen County supervisors and a retired judge to further vet Marcus. All had great things to say, Bohn said.

When Bohn was asked whether the judge was Ridgely Lazard — who was barred from hearing public defender's office cases due to bias until Marcus agreed to let him — Nims said Bohn replied he wasn't sure.

— Thadeus Greenon

POSTED 02.21.17 READ THE FULL STORY ONLINE.

Vogue Victory



Photo by Mark McKenna

April Showers celebrates her Queenest of the Queens title with a lipsync performance of Florence and the Machine's "Dog Days are Over" at the Aqueerius Ball on Friday, Feb. 17.

POSTED 2.22.17

— Mark McKenna

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Tailwagging Award: More Than Ready, an Irish setter owned by Fortuna's Tom and Anita Gage, took home a prestigious Award of Merit in the Irish setter best of breed competition at the recent Westminster Kennel Club Dog Show. The pooch came into the competition ranked 18th in the nation for owner handler dogs. POSTED 02.17.17

Ivy Ire: A broad group of petitioners — ranging from a timber company to environmental groups — is working to stop the sale of invasive English ivy across the state by having it declared a noxious weed. The ornamental plant poses a threat to Redwoods and endangered species, according to the petition headed to the Department of Food and Agriculture. POSTED 02.16.17

Recovery Effort: The Humboldt County Sheriff's Office has opened an investigation into the death of a 28-year-old woman whose body was recovered Sunday from Humboldt Bay. The woman was identified as Richelle Anaya, of Samoa. The Coast Guard recovered Anaya's body at 7:45 a.m., a few hours after the sheriff's office was called to the Samoa Bridge's third span. POSTED 02.21.17

Last Night at



A Eureka institution turns out the lights

By Jennifer Fumiko Cahill
Photos by Mark McKenna

A little after 5 p.m. on Saturday, the sky over Old Town Eureka is dark enough for the neon sign in front of Roy's Club Italian Restaurant to cast pink light on a party of four ambling toward the door. They smile and tilt their heads at one another on the sidewalk. "Well, here we go."

It's the last night at Roy's Club, first a cigar shop and speakeasy, then a tavern and restaurant, all presided over by the Fanucchi family since 1919. Tonight, people have come for a last meal, to pay their respects, to shake the broad hand of 96-year-old Evo Fanucchi and maybe hear one more story at the bar where he always held court on Friday afternoons, and to toast days that will not come again. Doug Durham, who comes for lunch every Friday with a roster of a dozen old friends, begins the night at the bar. The group is at a loss as to where they'll go now. "I'm family here," he says.

The closing of Roy's marks the end of an era, or more accurately, several eras strung together over generations and continents. This

old Eureka story begins, like all but native histories in Humboldt, with immigrants.

Once past the small door marked "dining room," you're greeted by a gallery of black-and-white photos screwed into the wood paneling. The first from the left is a family portrait taken in 1930. In the center is Teresa Fanucchi, the matriarch, with dark, wavy hair, deep set eyes and an aquiline nose, her mouth set in a soft line. The two sons — 16-year-old Roy in his necktie and sweater with a mound of hair swept back off his forehead and 10-year-old Evo in his striped suit and polished shoes — favor their mother. They have the same straight brow, the same mouth. But 8-year-old Ida, perched with one dangling Mary Jane crossed over the other and a grin pulling to one side, looks like their father. Behind her, the dark-suited Angelo Fanucchi's eyes are on the camera, but his face is turned, his right eyebrow is arched, sharp as the part in his hair. His full lips are open as if he is about to speak.

Continued on next page »



Evo and Catherine Fanucchi outside the restaurant.

On the Cover

Continued from previous page



Ida Newell kisses her brother Evo Fanucchi on closing night at his restaurant.



Kathleen Cross, who's worked at Roy's Club since she was 19, talks to a patron at the bar.



Patrons drink their last few rounds at the bar.

In the first years of the 1900s, amid the swell of millions of Italians escaping poverty, Angelo Fanucchi sailed to the East Coast of the U.S. to earn money for his family back home in Tassignano, a small town near the walled city of Lucca in the Tuscany region. According to a talk Evo Fanucchi gave to the Humboldt Historical Society a few weeks ago, Angelo worked for a couple of years and learned some English before returning to serve in the Italian Swiss Guard for two years. Then he came back, working his way across the country to San Francisco. He heard there was good money in logging up north and in 1906, just before the massive earthquake hit San Francisco, he boarded a ship to Eureka and went to work at Camp Essex in present-day Fieldbrook.

Teresa Ceccorelli, meanwhile, had also come to America from Tassignano, having found a sponsor family in San Francisco. When she heard the young man she'd known back home was in Humboldt, she was eager to see him and sailed to Eureka, checking into the Buon Gusto Hotel — now the Eagle House Victorian Inn — where Angelo came to meet her. The two married in 1913 and Roy was born a year later at Camp Essex.

A few years later, the family moved to Arcata as Angelo got out of the logging business and into another thriving Humboldt industry with his brother-in-law: bootlegging. In 1919, on the eve of Prohibition, the Fanucchis bought a sausage factory at 218 D St. in Eureka and set up a cigar shop on one side and a speakeasy on the other.

There is some commotion at the door as Evo's sister Ida Newell makes her way in with her walker, stopping to hug waitresses and old friends. Ida, 94, wears a black and white scarf at her neck and her short

“My mother would cook spaghetti dinner on the weekend for the whole jail,” where the cell doors weren't even locked. “Evo and I played in there.”

— Ida Newell

pearl-gray hair is airily coifed with a forward curl above each ear. “I was here at the beginning,” she says, “I was gonna be here for the end.” When Ida was 2, the family moved right upstairs from the business, where Evo and his wife Catherine still have their apartment. That was 1924, when the speakeasy was in full swing and Old Town was crowded with

brothels serving rough and tumble loggers and fishermen. “Upstairs they had what we called the plant,” she explains. This was a pipe with a tap that dispensed water if you turned the knob one way and whiskey if you turned it the other way — perfect for fooling the authorities should a copper decide to check the spigot. Ida smiles and waves a hand. “We used to play with it.”

Of course, “whiskey” is a loose term here. Her father, she says, “would go to

San Francisco to buy the (grain) alcohol. He'd come back here and cut it and color it and they would test it,” for strength, not taste. On one of those runs, he dropped off Evo, Ida and Teresa in Calistoga while he picked up 5-gallon drums of hooch in his truck. On the way back, “My father made a bed over the top,” and the children lay down for the ride. When a highway patrolman stopped them for a busted tail light, “My father turned around,” she says, jabbing her finger in the air, “and told us, ‘Don't you open your eyes — you two stay asleep.’” The patrolman looked at the siblings feigning sleep and let them be rather than search the truck. Upon seeing Angelo's Moose Lodge pin, he mentioned he, too, was a member and let the family go with instructions to fix that light at the next gas station.

Still, Ida says she never felt scared, even when the dry squad busted her father. “My father got picked up that one time,” she says. He spent a week or two in jail after the joint was raided, though it seemed more like a formality than a punishment. “My mother would cook spaghetti dinner on the weekend for the whole jail,” where the cell doors weren't even locked. “Evo and I played in there.” As for the rough neighborhood, she and Evo both recall happy times surrounded by Italian families that lived nearby, playing with the other kids on Second Street.

By 6 p.m., waitresses are gently turning away walk-ins and the bar is out of cherries. It's a recent development for a place bartender Sarah Switzer says has been “pretty dead” with only a few tables full

on weeknights for a couple of years. “So if your business is suffering, say that you're going out of business,” she quips. The kitchen is slammed; all the pans are off their hooks and a young cook is moving colanders of pasta in and out of an enormous pot. Cartoonish orange flames shoot up as chef Willy Karanopoulos shakes a pan of zucchini over the stove. A waitress swerves out of the kitchen with salmon ravioli in one hand and spaghetti with red sauce in the other. Catherine Fanucchi, Evo's wife, was rushing to make extra pasta yesterday, knowing the place would be packed for its farewell.

Evo, who still has a thick head of hair, now white, and sharp eyes beneath bushy eyebrows, walks in with Catherine, who smiles and nods at everyone, keeping a hand on his back as they move from table to table, shaking hands and hugging friends, family and former employees. This, at long last, is their retirement.

Evo has been working one job or another since he was a kid. At the age of 14 or 15, he'd pick up stacks of freshly printed newspapers at midnight and deliver them to the bars and brothels that were open late. At establishments like the Ruby Rooms, the Denver Rooms and the Mission Rooms, he'd climb the stairs toward the second floor — sometimes triggering a bell under a wood step — and either one of the working girls or the madam would meet him. “I was always hoping it was one of the girls that had a good night,” he told the historical society, “because I'd give her a paper and she'd give me 25 cents. When the madam'd



come, I used to get a dime."

The bootleggers, speakeasies, crooked cops and brothels seem quaint and even glamorous now, but there were genuinely dangerous characters moving around and through Old Town. There are tales of an iceman who was found shot in the alley by the Shanty and brawls in the streets. When Angelo's business partner was shot in the saloon, he was briefly accused but had a solid alibi. When Evo was 12 and Ida was 10, they went to the lot by the Shanty to play but found the gate locked and a handful of men playing baseball inside. The kids shimmied through the gate and joined in for a spell. Only years later did Evo learn that among those men were George Francis Barnes, the gangster and kidnapper better known as "Machine Gun Kelly," and Lester Joseph Gillis, aka "Baby Face Nelson," a member of John Dillinger's gang with bank robberies and dead FBI agents on his resume. The rumor was they'd come to lay low for a while in remote Eureka when things got "hot" back in the Midwest.

After Prohibition ended, Roy Fanucchi, an American citizen, secured a liquor license and the joint went legit. Which isn't to say things got boring. According to Ida, Billie Holiday's handlers would sometimes "send her up here to R&R, to dry out." Mind you, coming to Humboldt "to dry out" sounds like a flawed plan at best and this was more likely about keeping the legendary singer away from drugs. "She would sing at the Monte Carlo," Ida says,

Continued on next page »

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On the Cover

Continued from previous page



Last Supper: Retired Catholic priests Father Jerry Brady, left, and Father Mike Cloney, right, dining with Father Thomas Diaz of St. Bernard Church.

who supposes "she had a crush on Roy" since she used to go back to the kitchen to see him.

Evo had his adventures, too, doing a little work for the Tom Lazio Fish Co. Inc. In the 1940s, shark liver oil had grown into a booming local industry. Prized for its potent vitamin A and D, and its use as a non-freezing lubricant for airplane instruments, the oil went for \$23 a pound during what Lawrence Lazio calls the "gray gold rush." When Evo was a young guy and the truckloads of shark liver (oil) were being shipped to San Francisco, Evo rode shotgun to protect the deliveries. With an actual shotgun. Lazio says nobody tried to rob the shipments, but the company wasn't taking any chances. "There could be \$100,000 to \$150,000 worth of shark livers in a shipment. Which would have been like a million dollars," he says.

When the Japanese bombed Pearl Harbor and the U.S. entered World War II, things changed for the family again. While they weren't completely uprooted or imprisoned like Japanese Americans, Angelo and Teresa still weren't citizens and as "enemy aliens" had to follow restrictions. Ida remembers her parents weren't allowed within four blocks of Humboldt Bay for fear they might spy or commit sabotage, despite their American-born son Roy serving in the U.S. Coast Guard. Ida, a citizen, could come and go from the business, but her parents moved to a house on Fifth Street and had to trust the business to her and others for about six months, a period that may have been shortened due to Evo serving in the Navy in the Pacific.

Waitress Kathleen Cross walks briskly to the bar with a drink order. "Martini, just one olive; I don't think she wants to displace the alcohol." A career waitress, she

started bussing tables at Roy's when she was 19 and has been waiting tables there for more than 30 years. "I still drive the first car I ever got. I'm still married to my husband of over 35 years," she says. That's long enough for a spot in the painting in the dining room, a dinner table with Evo, Catherine, Sophia Loren and Marlon Brando, among others. She is that disappearing breed: the career waitress, moving with unhurried efficiency from kitchen to bar to table, making it look easy, not a hair coming loose from her pinned chignon. She'll miss coming to work every day even more than the cannelloni. Between the regulars she stops to chat with and the staff, "It becomes your social life," she says with a smile and a shrug at Switzer. "You become really close." With a quick breath, she refocuses and gets back to work, smiling brightly and greeting another party walking in.

Cross is as much a draw for some of the customers as the food — they request her at their tables and send her Christmas cards from afar. Someone leaves her a bottle of Champagne at the bar. All night, customers coming and going hug her and say they'll miss her. After tonight, she says, "I'm gonna take a little time off. Take it day by day."

Evo comes back to the bar and tells Switzer not to bother restocking the stirrers. "After tonight, it's the end of everything," he says. He started tending bar here in 1941 when he was 21, working the front while his brother ran the kitchen until his death in 1991. It was after Roy's death that he and Catherine bought full ownership of the place. He takes halting steps to the wall of photos and traces his fingers over an image of his father behind the bar in a broad striped tie, then another of himself

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at the bar in a nearly identical tie, noting the changes made over the years. He runs his hand over his push-broom mustache and points out the first car he ever bought (a Chevrolet that took him two years to buy, as a matter of fact), a picture of him in Navy whites with his 105th Sea Bees patch, his sister, his late brother, his mother laughing, other faces long since gone.

A man stops to say hello. Shaking his hand, Evo squints and asks, "Who am I talking to?" There's a brief story about the man's father and Evo makes the connection, clapping the man's shoulder and talking for another minute or two.

Ida sighs lightly. "This is the type of place that will never be again. They've outlived themselves, I suppose. The places now are colder," she says. "They're just not like this place."

A trio of priests in a booth by the kitchen agrees. Father Jerry Brady, a fan of the ravioli, has been coming to the restaurant a couple of times a month since 1962. Roy's was the first place he brought Father Thomas Diaz, pastor of St. Bernard Church, seated beside him. Across from him is Father Mike Cloney, who says he was "born and raised on minestrone soup." Cloney laments that "none of the families are left," adding, "the Italian families that served the community are all retired." When asked what he'll do from now on, he doesn't hesitate: "Fast."

By 7:30 p.m., Evo comes back from his sister's table. "I'm really going now. My wife's got a bottle of Champagne and I better make sure she doesn't drink it all," he says, raising his brows.

An hour and a half later, the last meals have been plated and the burners on the stove are out. The waitresses are boxing leftovers for guests. Switzer's boyfriend Kris Cunningham, a tattoo artist at Sailor's Grave, is here for the last drink before the bar closes, a row of dusty novelty decanters — a spotted elephant, court ladies and a fiddler among them — watching overhead. Nobody knows what will happen to all the liquor. Cunningham orders a shot of Jameson just before the lights dim and toasts with *Journal* photographer Mark McKenna. It's just a few friendly stragglers now, stretching out the evening as the lights go out room by room.

Cross calls for a screwdriver. "I'm taking a picture off the wall," she says. It's a photo of the old crew from 20 years ago in the kitchen, with her and Evo in the center. She has a hand on his shoulder and another on his arm; to look at them you'd think they were father and daughter. "Catherine already knows I'm taking it," she reassures everyone. "It's the only thing I'm taking." ●



555 Contemporary Dance returns to the Dancing Stars of Humboldt this year.

Courtesy of 555 Contemporary Dance.

Dance Off

Dancing Stars of Humboldt returns

By Craig Kurumada

frontrow@northcoastjournal.com

On Saturday, 21 dance groups and soloists will hit the stage at the Arkley Center for the Performing Arts, each hoping to take home prize money to further their goals in professional dance.

Dancing Stars of Humboldt will give the audience a vibrant spectrum of dance, from Irish step to ballet to hip-hop. Modern, jazz, tap and belly dancers will add to the mix, as well as traditional dances from Ethiopia and Québec.

Last year the show sold out the Arkley Center. Co-producers Melissa Hinz, a dance teacher and choreographer, and Rima Greer, a choreographer, costume designer and talent agent, are looking forward to a repeat of that success with the rich variety of local performers. They've also added to their roster a trio of executive producers: Shoshanna of Redwood Raks World Dance Studios and director of Ya Habibi Belly Dance, Debbie Weist of Dance with Debbie, and Kevin Sharkey, owner of Threadbare Dancewear. Humboldt residents are constantly reminded of what is lacking in rural communities, from Internet access to sufficient health services. But we do have talented performers in an energetic dance community. "The goal," Hinz explains, "is to give the dancers and

audience as professional an experience as possible."

"People often see dance performances as recitals," Hinz says. Recitals are mostly geared for parents of young dance students, displaying the progress of a performer. Dancing Stars, however, is a show for the entertainment of the audience. It also has to appeal to people who wouldn't sit through a whole evening of one kind of dance.

The show is also an opportunity for local dancers to see the business end of professional dancing. Hinz, who has worked in dance and musical theater in New York and Chicago, explains that some dancers become passionate and say, "I want to be a dancer," without knowing what that means. It means going through steps, including developing choreographies, perfecting technique and, ultimately, passing auditions. The January auditions for *Dancing Stars of Humboldt* had more than 30 applicants vying for a place on the program.

Auditions a part of dance life. They often aren't pleasant — certainly not the rejection. But rejection isn't personal. "I've been to hundreds of auditions. I've known very few audition judges who were mean. Mostly, they're just focused on their production. You may have talent but you may

not be a good fit for the upcoming show," Hinz says. And that's something dancers need to understand.

This year, the dancers will also be competing for a cash prize. According to the press release, there'll be an Audience Choice award for one dancer — a scholarship to help advance his or her pursuit of the art.

On Monday, Greer shared the long list of performers host James Gadd will introduce: Academy of Irish Dance, HSU's Jazz Dancers, No Limits Jazz, Dance with Debbie, Melissa Hinz and Ty Vizenor, Harmony Sorter, Stephanie Carter, Jenica Palmer, Rebecca Nugent, Shoshanna and Ya Habibi Belly Dance, Isabella Buckman, No Limits Tap, 555 Contemporary Dance, Marina Lopez and HSU's Demolition Hip Hop. There'll also be two groups assembling just for the show, with Rose Myers, Raven Arnold, Morgan Hartlien-Allen, Harmony Sorter, Melissa Hinz and Hollie McGovern in one, and Jonny Wisan, Lisa Drew, Lily Ryman, Rebecca Nugent, Morgan Hartlien-Allen, Emma Radley and Gina Grebe in the other. ●

Dancing Stars of Humboldt is at the Arkley Center for one night only, Saturday, Feb. 25 at 7 p.m. (\$15). Call 442-1956 or visit www.arkleycenter.com.

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Table Talk



Lean, sustainable rabbit soup.

Photo by Kevin Smith

Hunter's Tortilla Soup

With wild rabbit

By Kevin Smith

tabletalk@northcoastjournal.com

Late winter is the perfect time of year for enjoying a hot bowl of spicy soup. There is nothing like the warmth of the stove as a hot pot simmers and savory aromas fill the air while raindrops beat a rhythm on the redwood deck outside your door. One of my all time favorite soups is a Mexican dish that my mom made when we were growing up — tortilla soup. Conventionally this soup is made using chicken broth and chicken (which is delicious), but as a small game hunter I routinely make it using rabbit. Rabbit meat is actually far healthier than chicken since it's extremely low in fat. Rabbits are also a sustainable meat source. They can have up to three litters per year (hence the expression “breeding like rabbits”). Additionally, rabbits are abundant all over the state, offering hunters ample opportunity to bring delicious small game home to the table. As a struggling graduate student, I hunt and eat rabbit nearly once a week. There have been plenty of times where the bills piled up and my paycheck was still a few days away, and jackrabbits saved the day.

If you are not a hunter, you can still buy meat from a local producer. Foggy Bottoms Boys in Ferndale raises and sells rabbit alongside the usual sheep, goats and chickens. You can contact the farm at (720) 320-0271 or find it on Facebook. As far as wild rabbits are concerned, there are brush and cottontail rabbits, and then there are hares. The black-tailed jackrabbit, for instance is in fact not a rabbit at all, but a hare. While rabbits tend to cook up quite tender with very little effort on the part of the chef, hares require a little more TLC. Some hunters and old timers maintain that jackrabbits are simply inedible, complaining that the meat is either tough or stringy. It is true that if cooked like a rabbit, hare will be tough, and if overcooked it will get stringy. However, all meats require their own specific method of cooking to bring out their best qualities. You wouldn't sear chicken like a steak and then eat the poultry nearly raw in the middle. Jackrabbit meat is no different; if you cook it right, you will savor every bite. Both rabbit and hare turn out well in a crockpot, as in this recipe.

Wild Rabbit Tortilla Soup

Ingredients and method:

For the soup:

Meat from one rabbit with bones, quartered
 1 large white onion, diced
 4-5 sprigs of fresh oregano
 ½ bunch of fresh cilantro
 2 chipotle peppers in adobo sauce
 ½ teaspoon cumin
 Water
 Salt to taste

For garnish:

2 limes, cut into wedges
 2 avocados, sliced
 ½ bunch of cilantro, chopped
 5 soft corn tortillas
 1 cup vegetable oil
 Shredded pepper jack cheese or crumbled Mexican cotija cheese
 Sour cream or Mexican crema
 Tapatio or Cholula hot sauce

In a crockpot, place the quartered rabbit on top of half of the diced onion. Cover it with water and simmer it on the highest setting for 3 hours (2 hours for a smaller rabbit, such as cottontail) or until the meat begins to fall off of the bones. Remove the meat from the crockpot and transfer the remaining rabbit stock to a large pot on the stovetop. Once the meat cools, remove the meat from the bones and discard the bones. Cut the rabbit meat into bite-size pieces and set it aside to be added to the soup later. Heat the rabbit stock to a low simmer and add the cilantro, oregano, cumin, diced chipotle peppers with 1 tablespoon adobo sauce and salt. Cook the stock for 30 minutes to allow the seasonings to infuse the the broth. In a separate pot or pan, heat about 1 cup of vegetable oil to 350F. Slice the corn tortillas in half, then into strips and fry them until golden brown and crispy. Set these aside on a paper towel-lined plate to cool. Next, add half of the meat back to the broth (the meat from a whole rabbit would be too much for a single batch of soup unless you are cooking for a crowd — save the rest and season it for tacos or pot pie.). Simmer for an additional 10 minutes while setting out the garnishes.

To serve, ladle soup into bowls and garnish with tortilla strips, cheese, cilantro, avocado, a dollop of sour cream or Mexican crema, a lime wedge and a dash of hot sauce

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Greening the Garden

By Donna Wildearth

downanddirty@northcoastjournal.com

My column last month focused on how sustainable landscaping promotes biodiversity. Following are several other important components of sustainable landscaping.

Conserve water

In this era of water shortages, a sustainable landscape is a water-wise landscape. Here on the North Coast we have been spared the worst of the concerns about drought, but the ever-rising cost of water is itself an incentive for paying attention to water usage. The majority of plants in a water-wise landscape are drought-tolerant, a mix of natives and plants from other Mediterranean areas. The plants should be well-mulched and spaced so that when they reach maturity they cover and shade most of the ground, thus reducing water evaporation.

Adding organic matter to the soil is a powerful technique for conserving water. Organic matter excels at holding moisture; in fact, one foot of rich, moist soil holds as much water as a three-inch-deep pond covering the same area. Swales — shallow trenches laid out along landscape contours — can be sculpted to catch and retain water long enough for it to seep into the ground. This recharges soil moisture while at the same time reducing erosion.

Rain gardens — shallow, saucer-shaped depressions up to 12 inches deep that are planted with appropriate plants — use the same principle. Rainwater collects in the depression and gradually percolates into the soil, while the plants trap and filter pollutants. Good information on siting and designing rain gardens for our area can be found at ucanr.edu/mg rain gardens.

Other water-saving strategies: use efficient irrigation methods, collect and store rainwater, use permeable pavement and recycle greywater. Consider replacing a traditional lawn with one of the newer lawn mixes that require less water. Or eliminate the lawn. California offers a program that pays \$2 per square foot to homeowners replacing a lawn with drought-tolerant plantings; see www.water.ca.gov/turf/index.cfm. Several local homeowners have successfully participated in the program.

Minimize inputs of fertilizers and pesticides

Fertilizers can burn and kill vegetation if applied too heavily and may encourage rapid, succulent growth that attracts garden pests — such as aphids and deer — and is vulnerable to powdery mildew. High nitrogen fertilizers also encourage opportunistic annual weeds. Studies show that plants are only able to absorb roughly 50 percent of the nitrogen fertilizer applied to farm land. The remaining 50 percent of the nitrogen escapes into the air — where it is the largest human-caused source of nitrous oxide (a major greenhouse gas 300 times more potent than carbon dioxide) — or into waterways — where it contributes to algal blooms in streams and “dead zones” in oceans. While I have not seen comparable statistics for fertilizer applied to lawns and gardens, whatever nitrogen is not absorbed likewise contributes to air and water pollution.

If we want to minimize our use of synthetic fertilizers, what are our options? We can amend the soil with compost and other forms of organic matter. We can choose plants that are well-adapted to local conditions and we can grow plants that fix nitrogen in the soil. Legumes such as fava beans are often used in rotation with food crops to fix this essential nutrient in the soil. Surprisingly, several of our native woody non-legumes also provide this service: red alder, ceanothus and pacific wax myrtle.

We can also use garden practices that support the soil food web, which is composed of earthworms and soil microorganisms — bacteria, fungi, protozoa, nematodes. Together these are responsible for many essential soil processes such as aerating, recycling nutrients and increasing nutrient availability to plants. As much as 80 percent of the nitrogen a plant needs can come from waste produced by bacteria- and fungi-eating protozoa. The soil food web can be physically disrupted by rototilling and chemically injured by high-potency fertilizers; use these practices mindfully.

Earthworms are especially important to soil health. The earthworms in one acre of good soil can move 18 tons of soil a year. In doing so, they increase the porosity and water-holding capacity of soils, break up hard soils and help bind soil particles



A backyard with recycled concrete paving stones.

Photo by Clay Johnson

together to create an improved texture. In addition, earthworm castings are 50 percent higher in organic material than surrounding soil and contain elevated levels of available potash, phosphate, nitrogen, usable magnesium and calcium. And, in one year, earthworms can deposit 10 to 15 tons of castings per acre.

Pesticides of all sorts, even organic pesticides, are toxic to many of the creatures we want to encourage in the garden and are potentially hazardous to humans and pets as well. A healthier alternative is a method called Integrated Pest Management (IPM). The website at www.ipm.ucdavis.edu/ is a useful guide on using IPM to deal with common home, garden, turf and landscape pests.

Use garden plants and practices that attract beneficial insects such as ladybugs,

hover flies and spiders. Yes, spiders! They are responsible for up to 80 percent of biological control in gardens. The goal is a garden with a balance of "good" and "bad" insects, not an insect-free garden. Remember that the more complex the web of life in the garden, the better the garden can cope with disease and pest threats.

Go non-toxic, buy local and use recycled materials

Choose less toxic snail baits such as Sluggo and similar products. Use recycled concrete to build pathways, patios and retaining walls. Use composite lumber made from recycled plastic for decking and edging (make sure it is made from recycled rather than virgin plastic). Use downed branches and garden trimmings to make

woven fences around raised beds and compost piles. Craft "junque art" from recycled items — a creative way to express yourself and personalize your garden.

To wrap it up, in our own gardens we have the opportunity to make a positive contribution to many pressing environmental problems. We can make a difference. Sustainable gardening practices are good for our gardens as well as for the larger environment. These practices create healthier landscapes and sustain us, enriching our lives by forging a strong connection to our bioregion and allowing us to witness and participate in natural cycles. ●

Donna Wildearth is the owner of Garden Visions Landscape Design in Eureka. Visit her website at www.gardenvisions.biz.

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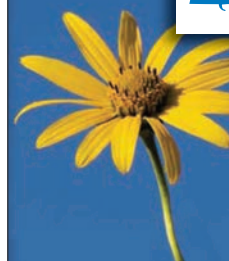
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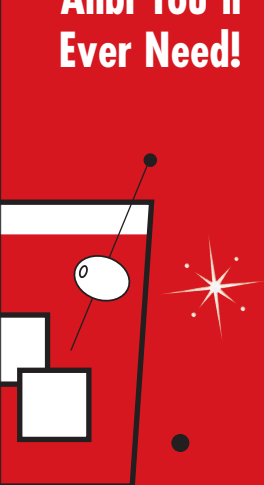
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Arcata • Blue Lake • McKinleyville • Trinidad • Willow Creek *Eureka and South on next page*

VENUE	THUR 2/23	FRI 2/24	SAT 2/25	SUN 2/26	M-T-W 2/27-3/1
THE JAM 915 H St., Arcata 822-4766	Throwback Thursdays w/DJ D'Vinity 5pm Free	Club Triangle - Under Pressure '80s Night 9pm \$5	The Apiary, The Velvet Touch (post-modern rock) 9:30pm \$5	Deep Groove Society SUNDAZE 10pm \$5	[T] Savage Henry Comedy 9pm \$5 [W] Jazz at the Jam 6:30pm Free The Whomp (DJs) 10pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Silver Hammer (Beatles tribute) 9pm Free	Honky Tonk Nightmare 9pm Free	Potluck (food) 6pm Free	
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Fred & Jr. (swing jazz) 6pm Free	Redwood Ramblers (classic country covers) 6pm Free			[M] Movie Monday: <i>Stand By Me</i> 6pm Free [T] Blue Lotus Jazz 6pm Free [W] Pints for Non-Profits for The Society for Northwestern Vertebrate Biology All Day, Kentucky Warblers 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000					[M] Angel Food, Smilebright, Dosidicus (punk, synth pop) [T] DJ Pachanguero (salsa/cumbia) 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Human Expression Open Mic 7pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
REDWOOD CURTAIN BREWERY 550 South G St., #4., Arcata, 826-7222	Piet Dalmolen (solo guitar) 8pm Free		Noble, Reggae DJ 8pm Free		[M] Open Bluegrass Jam 6pm Free
THE SANCTUARY 1301 J St., Arcata 822-0898			Meredith Axelrod & Belles of the Levee (old-timey, jazz) 8pm \$10		
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville		The Youngest, Jackie Myers (acoustic) 9pm Free	DJ J Dub 2pm-7pm Free, Samba Na Chuva 10pm \$10	Free Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 10pm Free	DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free



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Music & More

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Arcata and North on previous page
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VENUE	THUR 2/23	FRI 2/24	SAT 2/25	SUN 2/26	M-T-W 2/27-3/1
BEAR RIVER CASINO HOTEL 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Lightning Boom 8pm Free	707 Band (rock) 9pm Free	Ballroom: Mardi Gras Party w/ DJ Lightning Boom 9pm Free Thirsty: Nighthawk (pop, rock, dance) 9pm Free		
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		Live Music 6pm Free	Live Music 6pm Free		
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Brian Post & Friends (jazz) 7pm Free	Bradley Dean (country rock) 9pm Free	Jim Lahman Band (rock, funk, blues) 9pm Free		[T] Karaoke w/DJ Marv 7pm Free [W] Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St. 442-2970		Fourth Friday Flix: <i>Blade Runner: The Final Cut</i> 7:30pm \$5		Red Carpet Gala 5pm \$30, \$25 advance	
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free	Dale Winget (acoustic guitar) 6pm Free			
LIL' RED LION 1506 Fifth St., Eureka 444-1344			Karaoke 9pm Free		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free			Hillbilly Gospel Jam 2pm-4pm Free	
PEARL LOUNGE 507 Second St., Eureka 444-2017	DJ Pressure 9pm Free	DJ D'Vinity 10pm Free	Selecta Arms 10pm Free		
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131					[W] Karaoke w/DJ Marv 9 pm Free

TIP TOP PRESENTS
SATURDAY FEB 25TH 2017



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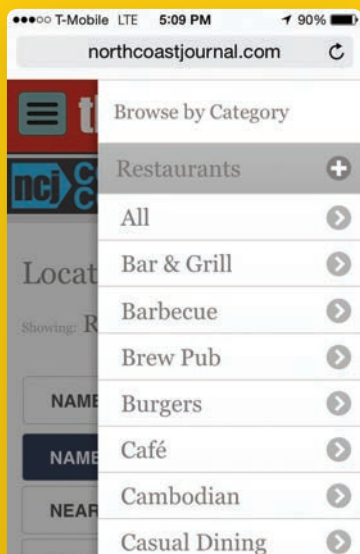
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The Baraka-Leone Quartet: Don Baraka (sax/flute), Val Leone (guitar), Steve Phines (bass) and Doug Kamprath (drums) hosts Jazz Jam at Blondie's, Sunday, Feb. 26 at 6 p.m. Free.

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VENUE	THUR 2/23	FRI 2/24	SAT 2/25	SUN 2/26	M-T-W 2/27-3/1
SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		HRD Mardi Gras Masquerade Party w/The Undercovers 8pm \$5 donation			
THE SPEAKEASY 411 Opera Alley, Eureka 44-2244	The Jazz Hours (jazz) 7:30pm Free	The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] Ultra Secret (jazz) 8pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm TBA				[M] Pool Tournament 8:30pm \$10
SYNOPSIS OLD TOWN 616-3104 212 G St., Eureka		The Garden of Earthly Delights Masquerade 8pm \$5-\$10 sliding	Golden Idols, The Monster Women (psych/garage) 9pm \$4		
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka			Deejay Theory w/Esch, Gabe Pressure, Zero One 10pm \$15		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 91 Commercial St., Eureka 443-3770					[W] Karaoke Nights 9pm Free

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The Youngest

By Andy Powell

thesetlist@northcoastjournal.com



The Youngest play Six Rivers Brewery on Friday, Feb. 24 at 9 p.m.

Courtesy of the artists

As an independant musician (i.e. poor) I'm always rooting for the underdog. The unknown songwriter struggling to afford coffee in the morning. The musician who has fully let down their parents. The goals of fame and stardom are for narcissists who spend more on haircuts than gear or practicing. The tangible goals for independent musicians are to land a good summer tour, a booking agent or a press agent. These don't necessarily translate to more income for the musicians but rather outsource some of the logistical crap that goes into running a working band so that the musicians can focus on the music.

What I can't stand seeing is a band that has worked hard and lands a press agent who then confuses quantity of representation with quality of representation. Blasting emails out to alert press outlets is necessary and should be the absolute minimum done on behalf of a band. While it's not easy to cut through the hundreds of emails that clutter writers' inboxes, a single well-written, interesting and direct press release can be effective. But an endless stream of copy-and-pasted verbiage "following up" is often a direct route to the digital garbage can. Perhaps it's easier to justify the money a band spends on a press agency by saying, "we sent out eleveny-billion emails and follow-ups." With all that said, despite a digital avalanche of one-way communication from the Syndicate Entertainment Marketing Agency, I decided to give **The Youngest** a shot and not penalize them for their annoying press agency. And I'm glad I did.

Listening to the album *See It Through*, I found a solid album from a band I know nothing about. Outside of glimpsing that they're possibly from Chicago — thanks Syndicate Entertainment Marketing Agency! — I enjoyed just judging this band on their music. With touches of instrumentation and sonic coloring that ranges and is occasionally reminiscent of Explosions in the Sky ("In Gulf"), along with harmonies befitting of Mumford & Sons and/or The Fleet Foxes, the band presents a wide spectrum of well-crafted melodies and music that is subservient to the song and might encourage us, in warmer weather, to drift away under the starry sky. On more delicate

and introspective tunes, such as "Kind Like Gravity," the band's strength as a unit comes together gently and perfectly — when you hear the stool squeak during the recording, you almost can't imagine it not being there. They threaten to lose us on songs like "Red Corolla Renta," which sounds like the 70 percent of Steve Miller's catalogue we're glad we don't know, and "Growing Up," which is good but hints too much at some of the crap from Wilco's *Sky Blue Sky*. "Big Brother's Love" tips a hat to some of Wilco's stronger work on *Being There* and *Summer Teeth*, pulling us back in. The vocals almost get too delicate/emotional at points but that's likely just me being jealous imagining the singer as the type of guy who picked up the gal I'd been chatting up for an hour at a party with only one line. With some more grooving tunes like "Kingshighway" and some nice country pedal steel sprinkled throughout, it's an album you'll want to dig into again. You'll have a chance to hear songs from this great sophomore album when the band comes through town, so read on below for more information.

Thursday

Local guitar-slinger/engineer **Piet Dalmolen** will be at Redwood Curtain Brewing Company at 8 p.m. to hawk his note/noodling/looping for your drinking soundtrack. A big Dead and Floyd fan, last time Piet was at the brewery I heard he played the entire *Animals* album. Not sure he'll pull that off solo tonight, but request it anyway at this free show.

Friday

As mentioned above, Chicago's **The Youngest** are in town tonight and supporting their album *See It Through* at Six Rivers Brewery. The aforementioned press releases have a 6 p.m. start, but Six Rivers says it 9 p.m., so go with that. I still can't tell if this is a full-band acoustic show or a solo-acoustic show, but don't let that stop you. First, they/he are out from Chicago — which is a good call considering the Windy City's 1,000 percent spike in violent crime this week — and second, they/he are play for free tonight. Welcome them/him to Humboldt, buy the album, and don't murder them/him. Over by

the enchanted forest and frog ponds of Cafe Mokka, you can hear the vintage jazz tunes of locals **Belles of the Levee** tonight at 8 p.m. for free. It's all ages as well, so let the kiddos enjoy some hot cocoa while you rock a flat white or whatever. Locals **Peach Purple** are bringing their funky tunes to your ears at Humboldt Brews around 9 p.m. along with jazzers *Ultra Secret*. No word yet on the ticket price for this one but probably something in the \$5-10 range. From the Bay Area, funk/psychedelic/soul seven-piece **Con Brio** is at the Arcata Theatre Lounge and joined by local funk/groove powerhouse **Object Heavy** around 8:30 p.m. with a \$20 cover. Although they had a long and lame press release, **Con Brio** sounds like a pretty accomplished band with a killer live show. There's probably some inverse relationship between how bored I get reading their press release and the good times you'll have if you check out this show tonight. Be prepared to sweat.

Saturday

Gypsy jazz is on the bill at Cafe Mokka tonight courtesy of **Skyline Swing**, who are on around 8 p.m. and for free at this all-ages gig. The Sanctuary in Arcata welcomes back San Francisco-based "old time" singer **Meredith Axelrod** who was last at the venue in 2015 with suspender-wearing/Brylcreem-usin' **Frank Fairfield**. If you missed **Belles of the Levee** last night, you've got another chance here at 8 p.m. with a \$5-20 sliding scale. And for something completely different, Humboldt Brews has a Disco House Edition of *Elevate* at 9 p.m. with **DJ Red**, **DJ Joe-E**, **Dub Cowboy**, and **Derek Watts**, featuring visuals by the great **Marmalade Sky**. Get in for \$7. Sequins and goldfish heels are welcome.

Sunday

It's time again for Song Village hosted by **Seabury Gould** at the Westhaven Center for the Arts at 1 p.m. this afternoon. Think about it as singing with your neighbors. If you have a copy of the songbook *Rise Up Singing*, bring it. This one's free so enjoy. The Jazz Jam is on the menu at *Blondie's* in Arcata at 5 p.m. for free. Host band the **Baraka-Leone**

Quartet start the music up and then open the jam up at 6 p.m. It's free and, as I sometimes mention in regards to karaoke, just because you can, doesn't mean you should. Meaning just because you think your brandy-soaked kazoo playing sounded really amazing after your wife left you, that doesn't necessarily mean that you're ready to plow through "Autumn Leaves" with folks who can read music. But hey, do what you will. A star is in town tonight at Humboldt Brews: One-time Bob Dylan confidant — and "Midnight at the Oasis" super singer — **Maria Muldaur** is in our neck of the woods for an early 8 p.m. show. Grab a \$20 ticket before they disappear. Also working with my favorite Syndicate Entertainment Marketing Agency is **Chicano Batman** out of Los Angeles, who were last up on HSU's campus, if I remember correctly. They'll bring their Tropicalia-influenced soul and psychedelia to the Arcata Theatre Lounge. Joining them are the trio **SadGirl** who play some "lo-fi surf-wop" and, I'm told, sound like a "twisted marriage between Roy Orbison and The Cramps (ordained by Link Wray)," and "invoke the music of a by-gone era." Got it? Rounding out the bill are 79.5, who have three part harmonies floating over some funky R&B grooves. An 8 p.m. start time and \$20 gets you in the door.

Monday

The Miniplex hosts "an exciting new duo comprised of Grass Widow drummer Lillian Maring and worldbeat-inspired guitarist Angelo Spencer," who comprise **Angel Food** out of Olympia, Washington. Synth-poppers **Smilebright** from Eureka and Arcata punks **Dosidicus** start out this 9 p.m. show. Bring at least \$5 to get in.

Full show listings in the Journal's *Music and More* grid, the *Calendar* and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts *The Album of the Week Show* on KWPT 100.3 FM Tuesdays at 6 p.m. He tries to be nicer.

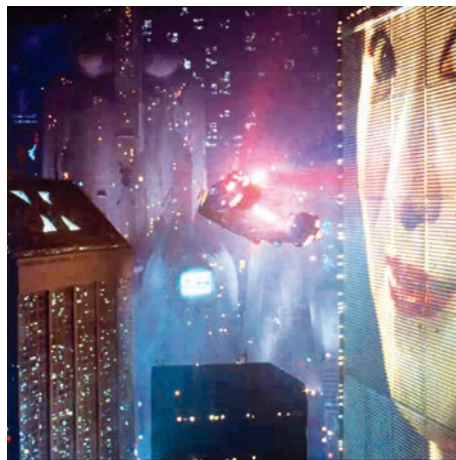
Calendar

February 23 - March 2, 2017



Credit

Help keep Humboldt Roller Derby's wheels greased by attending the **Mardi Gras Masquerade Party on Friday, Feb. 24, from 8 to 11:45 p.m.** at **Siren's Song Tavern** (\$5 suggested donation). The skaters will be there in masks (as you should be) and getting down to live music by The Undercovers. HRD merchandise, a raffle and a percentage of bar sales also support the teams.



Blade Runner

Join the legion of Blade Runner fans at the **Eureka Theater for Fourth Friday Flix: Blade Runner: The Final Cut on Friday, Feb. 25 at 7:30 p.m.** (\$5). Don't miss your chance to see Ridley Scott's stunning, science-fiction noir that ponders what makes us human in its original, intended form on the big screen. See it while you can. "All those moments will be lost in time, like tears in rain."



Photo by Bob Doran

Rhythm masters Eugene Novotney, Howie Kaufman, Jonathan Kipp, David Peñalosa, Michael Stephenson and Nick Moore are **Timbata**, a Latin music sextet specializing in Cuban dance music with original arrangements and flair. Hear them turn the beat around at the **Arcata Playhouse on Friday, Feb. 24 at 8 p.m.** (\$15, \$13 members and students).



File

Red Carpet Treatment

It's one of Humboldt's showiest affairs: well-coiffed people dressed to the nines, sipping signature cocktails, sizing up the competition and settling into plush theater seats to watch A-List stars do the same on the big screen. It is life imitating art celebrating art at the **Red Carpet Gala on Sunday, Feb. 26, 5 p.m.** at the **Eureka Theater** (\$30, \$25 advance).

Some of us anticipate the Humboldt-Del Norte Film Commission and Eureka Theater's annual shindig, where movie enthusiasts and community members gather to watch a live telecast of the Academy Awards, as much as the Oscars themselves. And with good reason. It's one of the area's most entertaining parties (anyone who's anyone is there, darling), complete with appetizers, fine local beer, wine and fancy cocktails, a best-dressed contest and swanky live music in the lobby — this year courtesy of the RLA Jazz Trio and solo guitar by Michael Dayvid (who looks pretty snappy in a bow tie himself). And then there's the actual red carpet and friendly paparazzi, immortalizing the event and making all who attend shine like stars. (The *Journal* is posting its favorite looks, so come correct.)

The gathering also recognizes and honors those who have been a part of the past year's filmmaking endeavors in our neck of the redwoods. And we've had a flurry this year — from Disney's big-budget *A Wrinkle in Time* to *An Evening with Beverly Luff Linn*, the quirky indie that just wrapped. If you win anything, don't forget to thank your mother.

—Kali Cozyris



Photo by Patrick Rutherford

Off the Cuff

Ready to deepen the laugh lines on your face? Been a while since you've shot your beverage out of your nose? Get ready to do both. There's a new (ish) group of comedians bringing their brand of improvisational humor to the **Arcata Theatre Lounge**. Get ready to roll in the ATL's sloping aisles with **On The Spot Improv Comedy #4 - For the Love of Laughter on Saturday, Feb. 25 from 7 to 9 p.m.** (\$7). We're told it's good, clean humor that you could bring your mom or a first date to. In fact, the kids are nice enough onstage that the ATL has asked them to come back on a monthly basis. Kudos, kiddos.

It's the group's first season as the group On The Spot, but all together they've been doing improv for a collective 15-plus years, so they know a thing or two about cracking jokes. Cast member Dev Richards describes their show as a short-form improv showcase (like *Whose Line is it Anyway?*) using audience suggestions and participation. Nothing is pre-planned or scripted. "We try really hard to keep our humor open and non-alienating," Richards says. "That is, we try to stay apolitical and make sure that the content of our shows doesn't limit our demographic ... Things are intense enough in real life and improv is meant to be a relief from that tension. It's a form of comedy that relies heavily on the concept of 'Yes, and ...,' which really translates to positivity, openness and genuine expression." Joining Richards in that positive expression are fellow cast members Matt Redbeard, James Schaeffer, Daniel Amaral, Hadi Ajina and Steve Nystrom, with Nuno Amaral as host, Carly Sharman as a featured player and Mara Schaeffer as the group's producer.

Things are a bit intense in real life. Lighten up with On the Spot.

—Kali Cozyris

23 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

LECTURE

Local Frogs Lecture. 7 p.m. HSU Natural History Museum, 1242 G St., Arcata. Richard Botzler shares some of the outcomes of a three-year citizen science project monitoring for the chytrid fungus in local amphibian populations. Studies were performed in Redwood National and State Parks and the Humboldt Bay National Wildlife Refuge. Donations accepted. www.humboldt.edu/natmus. 826-4479.

Mary March. 6 p.m. College of the Redwoods Theatre, 7351 Tompkins Hill Road, Eureka. An artist talk on the interactive piece in the library focusing on themes from College of the Redwoods' Book of the Year *Redwood the World and Me*. Reception follows in the library foyer to meet the artist, as well as see and interact with her art installation. Free.

MUSIC

Venice Baroque Orchestra. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Performance of early music with original instruments featuring works by Venice's brilliant native son, Vivaldi. \$66, \$10 HSU.

THEATER

Emilie: La Marquise Du Châtelet Defends Her Life Tonight. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. A fast, funny, sexy rediscovery of the 18th century scientific genius who struggled with the question of love vs. philosophy. Plays through Mar. 4. \$10-\$22. boxoffice@redwoodcurtain.com. www.redwoodcurtain.com. 443-7688.

EVENTS

Humboldt Steelhead Days. Countywide. Fish during the peak of the run and go to celebrations in Blue Lake, Willow Creek, Fortuna and Benbow, as well as the Peak of the Run Barbecue Dinner on Feb. 11 in Eureka. www.humboldtsteelheaddays.com.

FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. Fortuna Library presents a weekly morning storytime. Free. forhuml@co.humboldt.ca.us. www.humboldt.gov.org/296/Fortuna-Library. 725-3460.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

MEETINGS

Community Town Hall Meeting. 5:30-7 p.m. Arcata High School Fine Arts Center, 1720 M St., Arcata. Congressman Jared Huffman discusses how to make forward progress in today's new political climate. He will answer questions and share his plans and priorities for best representing California's North Coast in Congress. Free. 407-3585.

Eureka Rhody Meeting. 7 p.m. Eureka Woman's Club, 1531 J St. Jack Olson provides a photo presentation about the procedures involved in developing new rhododendrons, including hybridizing goals and how to select parent seed and pollen and the characteristics to look for in developing a new hybrid. All welcome. Free. www.eurekawomansclub.org. 443-1291.

Continued on next page »



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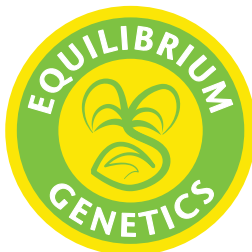
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3/17: C.S.I. HUMBOLDT, H.B.K. FARMS, BONEYARD SEEDS

3/24: HSC, MEAN GENE FROM MENDO, EMERALD MOUNTAIN COLLECTIVE (TBD)
3/31: REBEL GROWN, SOHUM SEEDS, THE SOIL KING



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Calendar

Continued from previous page

ETC

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. ossIncrp@northcoast.com. www.baysidegrange.org. 444-2288.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

24 Friday

DANCE

The Garden of Earthly Delights Masquerade. 8 p.m. Synapsis Old Town, 212 G St., Eureka. Come dressed in attire inspired by the painting. Aerial performances, dance party, silent auction. \$5-\$10 sliding.

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Teaching and easy dancing. 7:30-8:30; request dancing. 8:30-9:30. For more information, call 839-3665 or email g-b-deja@sbcglobal.net. \$3. www.stalbansarcata.org.

MOVIES

Fourth Friday Flix: Blade Runner: The Final Cut. 7:30 p.m. Eureka Theater, 612 F St. The "definitive version" of director Ridley Scott's noir sci-fi masterpiece. \$5. www.theeurekatheater.org.

MUSIC

Con Brio. 8:30 p.m. Arcata Theatre Lounge, 1036 G St. Funk \$20, \$15 advance. www.arcatatheatre.com.

Timbata. 8 p.m. Arcata Playhouse, 1251 Ninth St. Latin percussion band featuring Eugene Novotney, Howie Kaufman, Jonathan Kipp, David Peñalosa, Michael Stephenson and Nick Moore performing popular Cuban dance music with original arrangements. \$15, \$13 members and students.

THEATER

Emilie: La Marquise Du Châtelet Defends Her Life Tonight. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Feb. 23 listing.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 23 listing.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

MEETINGS

Transition Humboldt Potluck & Presentation. 5:30-8:30 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. Please join Transition Humboldt for our monthly potluck and presentation. Transition Humboldt members Kathleen Lee and Larry Goldberg will present: "Community Resilience in the time of Trump...An historical perspective on community resilience during challenging times." Please bring dish and drink to share. \$3 donation (optional). larry@northcoastca.org. www.TransitionHumboldt.org. 845-7272.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. NorthCoastPeoplesAlliance.org.

25 Saturday

BOOKS

Cuentos Para Niños. Fourth Saturday of every month, 3-4 p.m. Fortuna Library, 753 14th St. Biblioteca de Fortuna presente una hora de cuentos para las familias cada mes. Libros gratis para cada niño. An hour of stories for families. Free books for every child. Free. forhuml@co.humboldt.ca.us. 725-3460.

DANCE

Dancing Stars of Humboldt. 7-9 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. The best dance acts in Humboldt County ranging from classical ballet to jazz, tap, modern, hip hop, belly dance and more. \$15. dancingstarsofhumboldt@gmail.com. www.dancingstarsofhumboldt.com. 888-418-8346.

MOVIES

International Fly Fishing Film Festival. 7 p.m. Minor Theatre, 1013 H St., Arcata. short and feature length films produced by professional filmmakers from all corners of the globe, showcasing the passion, lifestyle and culture of fly-fishing. \$15, \$10 students/youth.

MUSIC

HSU Symphonic Band and HSU Jazz Orchestra. 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Brad Curtis provides narration for Aaron Copland's 1942 composition *Lincoln Portrait*. Also, the Jazz Orchestra will play *Afro Blue* by Mongo Santamaria, *So Cold, So Sweet, So Fair*, by orchestra member Kyle McInnis, and the Duke Ellington composition *Ad Lib On Nippon*, by HSU Composition Professor Brian Post. \$8, \$5 senior/child, Free for HSU students with ID. patrick@humboldt.edu. 826-3531.

Meredith Axelrod & Belles of the Levee. 8 p.m. The Sanctuary, 1301 J St., Arcata. San Francisco-based old time singer Meredith Axelrod and local interpreters of vintage jazz, Belles of the Levee. \$10. music@sanctuaryarcata.org. 822-0898.

THEATER

Emilie: La Marquise Du Châtelet Defends Her Life Tonight. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Feb. 23 listing.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 23 listing.

FOR KIDS

Story Time with Kathy Frye. Fourth Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. www.facebook.com/RioDellLibrary/. 764-3333.

Youth Cooking. 1-2:30 p.m. The MGC, 2280 Newburg Road, Fortuna. A professional chef teaches children ages 7-12 how to cook various dishes. This month kids will be baking cookies. Space is limited, please RSVP. \$5 donation. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

FOOD

"I Can't Believe It's Vegan!" Potluck. 1-3 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. Join the Vegan Society of Humboldt for vegan-ized versions of favorite decadent dishes, snacks, desserts, etc. Please bring only vegan items (no meat, fish, eggs, dairy, eggs gelatin or honey) as well as your own plates, cups and utensils. Donations accepted. vegsocietyhumboldt@yahoo.com. www.suncafe.com. 832-8907.

Elegant French Dinner. 5:30 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. A benefit for Northcoast Preparatory Academy. Four-course meal and dessert. No-host wine/beer bar. Silent and Dutch auction. With a performance by violinists Jolie Einem and Rob Diggins. \$50.

Farmers Market. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association Winter Farmers' Market features farm fresh produce, locally raised meats, hot food, plants and more. Free. outreach@humfarm.org. www.humfarm.org. 441-9999.

Pancake Breakfast. 7:30-11:30 a.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Eggs cooked to order, ham or sausage, hotcakes or biscuits and gravy. \$5 adults, \$3 children ages 6-10. www.facebook.com/humboldt.grange.

GARDEN

Birds & Bees Educational Series. 10 a.m.-noon. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. Learn about a temperate woodland garden; specifically, the beautiful Moss Family Temperate Woodland Garden, as presented by curators Tim and June Walsh. garden admission price, members free. HBGF@HBGF.ORG. www.hbgf.org. 442-5139.

Fruit Tree Pruning Workshop. 10-11 a.m. Abuelita's Demonstration Garden, 539 T St., Eureka. Deborah Giraud teaches pruning on young, mature and espaliered trees. Light snacks and free garden resources provided, including assistance with CalFresh. For more information, call 269-2071. Free.

MEETINGS

North Coast Mensa Forum. 12-1:15 p.m. Samoa Cookhouse, 908 Vance Ave. "U. S. Constitution: Blueprint, Operating Manual or Metaphor" will be the subject of retired HSU political science professor JeDon Emenhiser's talk. Lunch is no host. jakable5@gmail.com. www.samoacookhouse.net. 445-2276.

OUTDOORS

Lupine Bash. 9:30 a.m.-12:30 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Join Friends of the Dunes and the Humboldt Bay National Wildlife Refuge in removing invasive yellow bush lupines. Refreshments provided, please bring your own mug. Meet at Pacific Union School to carpool to this protected site. Free. info@friendsofthedunes.org. www.fws.gov/refuge/humboldt_bay. 444-1397.

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Jane Wilson for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street.

Bring your binoculars and have a great morning birding. Meet walk leader is Christine Keil in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.ras.org/calendar.

Trail Building Work Day. 9 a.m.-1 p.m. Arcata Community Forest, Union Street. Help reroute a section of Trail #4 in the Arcata Community Forest. Meet at 9 a.m. at the small parking lot at the Fickle Hill Road forest entrance next to the Arcata Community Forest sign. Wear a long sleeve shirt, work pants and boots and bring rain gear and water. Gloves, tools, snacks and beverages provided. Free. eservices@cityofarcata.org. 825-2163.

Trinity River Clean Up. 9 a.m. Willow Creek Pizza Factory, 39032 State Route 299. Join the PacOut Green Team and spend an hour cleaning up trash on the river and stay for a group photo that will be posted to the Humboldt Steelhead Days Facebook page. Food and beers after at the Pizza Factory. Free. thaywood@pacificoutfitters.com. willowcreek.pizzafactory.com. 296-4375.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Feb. 24 listing.

ETC

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

COMEDY

On The Spot Improv Comedy. 7-9 p.m. Arcata Theatre Lounge, 1036 G St. This family-friendly improv showcase features hilarity fit for all ages. Doors open at 6:30 p.m. \$7. 822-1220.

26 Sunday

LECTURE

Highlights of Humboldt History. 11 a.m.-noon. Trinidad Library, 380 Janis Court. Jerry and Gisela Rohde revive the famous Chautauqua traveling lecture and entertainment programs that covered the country a century ago. Free. www2.humboldt.edu/olli/chautauqua. 826-5880.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Chicano Batman. 9 p.m. Arcata Theatre Lounge, 1036 G St. Four-piece band from Los Angeles. Their sound draws from a spectrum of influences ranging from soul, psychedelia, to Tropicalia. \$20 advance. www.arcatatheatre.com.

Song Village. 1-3 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Sing folk songs and other songs conducive to group singing in an uplifting, friendly and fun setting. Singers are encouraged to bring the songbook *Rise Up Singing* and copies of songs they would like to share. Hosted by Seabury Gould. All ages welcome. Free. seaburygould@hotmail.com. www.seaburygould.com. 845-8167.

THEATER

Emilie: La Marquise Du Châtelet Defends Her Life

Continued on next page »

HUMBOLDT FLEA MARKET

Sun., February 26th
8am-3pm
**Redwood Acres
— Fairground —**

Admission Fee: \$2

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MARCH RAPTURES

March 3&4, 8 p.m.

The world's greatest composer's final piano concerto!

Ludwig van Beethoven

*Piano Concerto No. 5 in E-flat
major, Op. 73 "Emperor"*

Guest artist: Ryan MacEvoy McCullough, piano

Plus...

Gustav Mahler *Blumine*

Claude Debussy *Petite Suite*

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At the Arkley Center for the Performing Arts, 412 G St., Eureka



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Calendar

Continued from previous page

Tonight. 2 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Feb. 23 listing.

EVENTS

Humboldt Steelhead Days. Countywide, Humboldt. See Feb. 23 listing.

Red Carpet Gala. 5 p.m. Eureka Theater, 612 F St. Dress like a star (best dressed contest), celebrate in style and watch the Academy Awards on the big screen. Appetizer bar, prizes, champagne and cocktails, community awards and live music. \$30, \$25 advance. www.theeurekatheater.org.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Youth Science Club. 1-3 p.m. The MGC, 2280 Newburg Road, Fortuna. This month's special guest: a real-life astrophysicist. For ages 7-12. Please RSVP. \$5 suggested donation. ahennessy@ermgmc.com. www.ermgmc.com. 725-3300.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. Free. www.nugamesonline.com. 497-6358.

Humboldt Flea Market. 8 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Peruse the tables for treasures. In the main events building. \$2. www.redwoodacres.com.

27 Monday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Eureka Brass. \$5. www.facebook.com/humboldt.grange. 725-5323.

LECTURE

Syrian Refugees: Escaping the Horrors of War, Coping with World Apathy. Humboldt State University, 1 Harpst St., Arcata. Join Tony Silvaggio, Leena Dallasheh, Jared Larson and Sierra Leash to learn about the Syrian refugee situation and what can be done to help. Free. ld1145@humboldt.edu. 826-5937.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 23 listing.

MEETINGS

McKinleyville Low Vision Support Group. 11 a.m.-noon. Azalea Hall, 1620 Pickett Road, McKinleyville. The topic is

tips for family and friends of people with low vision. Find more information at www.visionaware.org. Free. www.mckinleyvillecsd.com/azalea-hall. 839-0588.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

28 Tuesday

LECTURE

Liz Smith. 6 p.m. College of the Redwoods Theatre, 7351 Tompkins Hill Road, Eureka. Liz Smith, local NAACP leader for Eureka, speaks on local and national racial issues relevant to College of the Redwoods' Book of the Year *Between the World and Me*. Free.

MOVIES

International Latino Film Festival. -March 2, 6-10 p.m. Minor Theatre, 1013 H Street, Arcata. View and discuss three films about Latino immigration to the U.S. All films will have English subtitles. \$5 per film at the door.

Vaxxed: From Cover-up to Catastrophe. 7-8:30 p.m. Broadway Cinema, 1223 Broadway, Eureka. Documentary about CDC researcher-turned-whistleblower William Thompson and his study of the MMR vaccine. \$11. courtneybrennan@pacbell.net.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 23 listing.

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Dogs to the Rescue. 10:30-11:45 a.m. Discovery Museum, 612 G St., Eureka. Puppet show about dogs that train humans to help stop climate pollution. Free.

Grandparents and Books Storytime. 3-4:30 p.m. Fortuna Library, 753 14th St. Children of all ages welcome to afternoon storytime with "grandparent" storyteller Cynthia. Free. forhuml@co.humboldt.ca.us. www.humboldt.gov.org/296/Fortuna-Library. 725-3460.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 26 listing.

OUTDOORS

Slower-Speed Arcata Marsh Tour. Last Tuesday of every month, 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. A tour for attendees with mobility issues and those who are unable to keep up on regular walks. Meet at the first I Street parking lot (in from Samoa) of the Arcata Marsh. Free. 822-3475.

ETC

Let the Good Times Roll: Spotlight on Success. 5 p.m. Arcata Theatre Lounge, 1036 G St. Presented by AEDC. Free. www.arcatatheatre.com.

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

COMEDY

Savage Henry Comedy Night. 9 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5. 707-822-4766.

1 Wednesday

BOOKS

Harry Potter Reading. 3:30-4:30 p.m. Fortuna Library, 753 14th St. High school students read out loud from the *Harry Potter* series. All ages of wizards and muggles welcome. Free. forhuml@co.humboldt.ca.us. 725-3460.

LECTURE

Highlights of Humboldt History. 7-8 p.m. Blue Lake Union School, 631 Greenwood. Jerry and Gisela Rohde revive the famous Chautauqua traveling lecture and entertainment programs that covered the country a century ago. Free. 826-5880.

MOVIES

International Latino Film Festival. 6-10 p.m. Minor Theatre, 1013 H Street, Arcata. See Feb. 28 listing.

Sci Fi Night ft. *Invasion from Inner Earth* (1974). 6 p.m. Arcata Theatre Lounge, 1036 G St. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

EVENTS

Humboldt Steelhead Days. Countywide. See Feb. 23 listing.

FOR KIDS

Family Fun Night - Construction Zone. 6:30-7:30 p.m. Eureka Main Library, 1313 Third St. Design and build a tower, a road, a city. Children and their families are invited to enjoy stories, songs, games and craft activities celebrating construction projects. Each family takes home a free book. Free. 269-1927.

Kid Art. First Wednesday of every month. The MGC, 2280 Newburg Road, Fortuna. MGC Kid Art, the 1st Wednesday of every month from 3-4pm. Children ages 4-6 will learn drawing, painting, printmaking, collage, movement and even a little art history. No experience necessary. \$5 suggested donation. \$5. ahennessy@ervmhc.com. www.ervmhc.com. 725-3300.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

OUTDOORS

Backpacking Seminar. 12-1 p.m. Humboldt State University Quad, 1 Harpst St., Arcata. A seminar to help you get out into the backcountry on your own. Topics include equipment, layering, food packs, water purification, Leave No Trace principles, local spots, maps and more. Free. cntract@humboldt.edu. www2.humboldt.edu/centeractivities/activity/outdoor-adventures/outdoor-skills/backpacking-seminar. 826-3357.

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This 2-mile walk is a great way to familiarize yourself with local flora and fauna. Binoculars are available at the visitor's center. Free. www.fws.gov/refuge/humboldt_bay. 733-5406.

Native Landscaping Volunteers. First Wednesday of every month, 5-6:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Participants learn to recognize native and non-native plants so they can

volunteer any time. Bring gardening gloves if you have them and come dressed for the weather. Free. info@friendsofthedunes.org. 444-1397.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Get Your Books in Order. 5:30-7:30 p.m. Prosperity Center, 520 E St., Eureka. Learn the basics of bookkeeping, including setting up a chart of accounts, tracking sales, bills, inventory and more. \$30. johanna@norcalbdc.org. https://nc.ecenterdirect.com/events/26880. 445-9720.

2 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Feb. 23 listing.

MOVIES

International Latino Film Festival. 6-10 p.m. Minor Theatre, 1013 H Street, Arcata. See Feb. 28 listing.

Let's Talk about the Middle East Film Series: *Baran*. 7-9 p.m. Richards' Goat Tavern & Tea Room and Miniplex, 401 I St., Arcata. The story of Lateef, a young Iranian man, and Baran, an Afghan refugee girl, who dresses as a boy to work at a construction site. Discussion with HSU professor Leena Dallasheh. Free. ld1145@humboldt.edu. www.richardsgoat.com. 826-5937.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

John Jorgenson Quintet. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Gypsy jazz. Doors at 6:30 p.m. \$40, \$35 advance.

THEATER

Emilie: *La Marquise Du Châtelet Defends Her Life Tonight*. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Feb. 23 listing.

Women of the Northwest. 8-11 p.m. Arcata Playhouse, 1251 Ninth St. A revival of the 2013 hit production, *Women of the Northwest*, is an investigation into the rich history of women in Humboldt county featuring original live music. Part of The Zero to Fierce Festival. \$15, \$13 members/students/senior. 822-1575.

EVENTS

O2F Festival Opening Reception. 6:30-7:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Zero to Fierce Festival, running March 2-11, celebrates creative women in the community with theater, panels, presentations and workshops. Kick it off with Champagne, snacks and swag bags. www.redwoodraks.com.

Humboldt Steelhead Days. Countywide. See Feb. 23 listing.

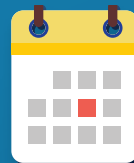
FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. See Feb. 23 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See Feb. 23 listing.

Continued on next page »

SUBMIT your Calendar Events



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BIG NEWS!

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\$29,995 after federal tax credit**

0 to 60 in 6.4 Seconds

Estimated 238 miles on 1 charge!



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MSRP \$16,750*

Northwood Price

\$13,912***

\$199.00

Per Month on credit approval

\$2339 cash down plus rebates. 72m term at 2.49% apr

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*Price does not include tax, lic or dealer doc fees.
*** after rebates. All terms subject to change. Vin #77017



Calendar

Continued from previous page

MEETINGS

Community Dinner and Meeting. 5:30-7 p.m. Big Lagoon Union Elementary School, 269 Big Lagoon Park Road, Trinidad. Big Lagoon School's home-cooked spaghetti dinner, followed by a community meeting to get input for its school plan. Dessert and coffee to follow the meeting. \$5 suggested donation. jglueck@nohum.k12.ca.us. 677-3688.

PFLAG Meeting. First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people to move equality forward. Everyone welcome. Free. www.ci.eureka.ca.gov. 845-6337.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See Feb. 23 listing.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Feb. 23 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 23 listing.

Heads Up ...

Applications are now available for **Humboldt Association of REALTORS** annual scholarships at www.harealtors.com, or by calling 442-2978. Deadline is April 7, 2017.

College of the Redwoods' literary magazine is accepting submissions of original poetry and fiction. Email entries to david-holper@redwoods.edu. Deadline is noon, March 22, 2017. Visit www.redwoods.edu/sevengill-sharkreview for more information.

Call for Art: Open Heart Eight: Love and Forgiveness, a community group show open to all 2D, 3D, interactive and performing artists. Drop art, ready to hang or display, at 527 Second St., Eureka on March 1 from 3 to 6 p.m. with \$3 entry fee. For more information, call Dana Ballard at 801-949-3262.

The Headwaters Fund is recruiting for a new member for the Headwaters Fund Board. Application deadline is March 10. For more information, contact headwaters@co.humboldt.ca.us or 476-4809.

Arcata Main Street seeks local artists to design this year's Arcata Bay Oyster Festival poster. The winning artist will receive \$500. Submissions can be dropped off at 761 Eighth St., Suite C, Arcata or emailed to ArcataMainStreet@gmail.com. Deadline Feb. 28. www.arcatamainstreet.com.

North Coast Open Studios is accepting artist registrations for 2017, which runs the weekends of June 3-4 and

June 10-11. Deadline to register for is March 22. Register at www.northcoastopenstudios.com.

YEP has \$6,000 in grants available to support Eel River Valley youth and young adults who need help. 501(c)(3) nonprofit agencies, organizations, school programs and service clubs, apply at www.hafoundation.org. Look for YEP grants. Deadline is March 1.

Audubon Children's Nature Writing Contest is accepting entries until March 24. For more information, visit www.rras.org or email tomlskiv@gmail.com.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldt.gov.org/2193/Mini-Grants.

Friends of the Arcata Marsh and Redwood Region Audubon Society's Student Bird Art Contest is accepting entries until March 24. For more information, visit www.rras.org or email sueleskiw1@gmail.com.

Performer and vendor applications now open for **Mateel Community Center's Summer Arts & Music Festival**, June 3-4, 2017. For more information, visit www.mateel.org or call 923-3368.

The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon-2:30 p.m. and 2:30-5 p.m. Contact: Janine Murphy, Museum Programs Manager: janine@humboldtarts.org or 442-0278 ext 202.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications for its Edilith Eckart Memorial Peace Scholarshipsupporting projects that promote peace and/or social justice, locally or globally. Scholarship grants range from \$150-\$500. Application and information at www.wilpfhumboldt.wordpress.com. Deadline is 4 p.m. on Feb. 25. Mail applications to WILPF at P.O. Box 867, Arcata, CA 95518 or email to: wilpf@humboldt1.com. Call 822-5711.

The Point-in-Time homeless count scheduled for Feb. 28 seeks help with the count as well as donations of food for count volunteers and new socks for the homeless participating in the survey. Call 441-5520 or visit www.humboldthousing.org.

The Arcata City Council seeks volunteer members for Arcata's new Public Safety Task Force. Applications are available online at www.cityofarcata.org, and at the City Manager's Office, 736 F St., Arcata, during business hours. Applications accepted until positions are filled. Call 822-5953.

AARP tax volunteers needed. No tax return experience needed, but volunteers should have basic computer skills. Call 268-3972 or 362-0759, or visit www.aarp.org/taxaide.

Humboldt State University's Humboldt International Film Fest announces the call-to-entry for local films. Deadline is midnight Feb. 28. Entry fee is \$10 for Humboldt County residents. Free for HSU students and alumni. Go to www.hsuifilmfestival.com, call 826-4113 or email filmfest@humboldt.edu.

The McKinleyville Community Services District announces two regular voting member vacancies and one alternate member vacancy on the Recreation Advisory Committee. Mail letters of application to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. For more information, contact 269-2071 or debbiep@nrscraa.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502.

Filmland

Lightning Round

Animated shorts and schoolyard fisticuffs

By Kristin Kirby

filmiland@northcoastjournal.com

Reviews

OSCAR ANIMATED SHORTS. Aliens, seabirds, alcoholics and the headless can be seen among the eight animated short films nominated for this year's Oscars, films that range from delightful to disturbing.

The program opens with *Borrowed Time*, a beautifully animated 3-D movie by two Pixar animators about a suicidal sheriff with a painful past, and it just gets better from there. Most are from the U.S., with a couple of French/Canadian collaborations thrown in. One student film is in the mix: *Once Upon a Line*, a fun meditation on male-female relationships. It's impressive considering it had to compete with the likes of Pixar's *Piper*, an insanely cute film about a baby sandpiper.

Asteria, a French film about a couple of astronauts who land on a new planet and encounter aliens, was beautifully animated but it didn't quite grab me as the others did. For some reason, the film was dubbed in English, so the characters' mouths didn't match up to the dialogue. (A YouTube clip shows the original in French with subtitles and it works much better.)

Some films were allegorical, such as *Blind Vaysha* (Canada), about a girl born with the ability to see only the past and the future, but not the present. I was especially moved by a French film by Franck Dion called *The Head Vanishes*, in which an elderly woman takes a trip to the seaside. As the main character narrates her story, we begin to understand why she is carrying her head under her arm.

Most were under 10 minutes but the program finale was a 35-minute illustrated short story called *Pear Cider and Cigarettes* by artist Robert Valley about his decades-long friendship with a daredevil whose antics lead him to the brink of destruction. The movie (the only non-PG entry) was fully animated in Photoshop, an unusual choice that gives it a comic book look.

I enjoyed the wide range of animation, from the beautifully rendered birds and people in the Pixar films to the comic book-like presentation of *Pear Cider and Cigarettes*, the scratchy drawings of *Blind Vaysha* and the simple moving lines of

Once Upon a Line. In a short film, you don't have very much time to make an impression and these films were likely chosen for their ability to pack a punch quickly. If you're ready for a little bit of roller-coastering on a rainy day, they're just the thing. PG/NR. 86M. MINIPLEX.

FIST FIGHT. If you're already thinking of next year's Oscar picks, here's one you won't be seeing on any short list. If, having read a synopsis of this film or seen a preview, you were hoping there would be a plot twist somewhere along the way, or that a character might learn something about him or herself, or that things won't be as they seem, you'll want to go to another movie.

Fist Fight opens on the last day of high school, also known as Senior Prank Day. Students have basically taken over and chaos reigns. They're watching porn, greasing the hallway floors and letting horses run wild through the school. That is, until Ice Cube, I mean, Mr. Strickland, shows up snarling. In fact, he doesn't stop until the credits roll. We quickly learn of rumors that Mr. Strickland is a former gang member, a sadistic ex-cop, and that he may or may not have killed Saddam Hussein's sons. In other words, he's a bad dude. But, like all teachers, he just wants kids to learn. So he intimidates his coworker Andy Campbell, a nervous and squeaky-voiced teacher played by Charlie Day, into helping him fix a problem with the AV system in his classroom so that he can show his ungrateful and impolite students a Ken Burns Civil War documentary that they couldn't care less about. But this doesn't work out because the kids are playing a prank, so Ice Cube, I mean, Mr. Strickland, grabs an axe and busts up a desk. When Andy rats him out to the principal (Dean Norris from *Breaking Bad*) in order to keep his own job, Strickland challenges Andy to a fist fight after school.

The rest of the movie is about Andy trying to avoid the fight. Will they or won't they? Meanwhile, word has gotten around the entire world, via YouTube, about the impending skirmish. In the movie's only subplot, Andy is scheduled to appear with his 7-year-old daughter in a talent show. Will he make it? This leads to

MOVIES & EVENTS
Feb 24 - Mar 1



Sat Feb 25 - On The Spot Improv Comedy, Doors @ 6:30 PM, Show @ 7 PM, Tix are \$7, Ages 10 +.

Sun Feb 26 - Chicano Batman, Doors @ 8 PM, Check arcatatheater.com for ticketing information, 21+.

Wed Mar 1 - Sci Fi Night: Invasion from Inner Earth (1974), Doors @ 6 PM All ages, Free w/\$5 food & bev purchase.

22/24 - ATL Productions Presents Con Brio, Doors @ 8:30 PM, Check arcatatheater.com for ticketing information, 21+.

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the funniest scene in the film and a respite from fighting.

There are a few things (like the aforementioned scene) that save this film — just barely — from being a complete waste of time. While Ice Cube spends the entire film scowling at everyone and bullying Andy (no one, including the police, seems to take the threat of violence seriously, even when Strickland suggests he might go after Andy outside of work), a stellar supporting cast provides comic relief. There's the scene-stealing Jillian Bell in the role of a teacher with an addiction to teenage boys and drugs. Then there's Kumail Nanjiani (*Silicon Valley*, *Portlandia*), who is hilarious as the school's security guard. Christina Hendricks is perfectly cast as a plotting, evil teacher, though her role is sadly undeveloped. Still, she has that walk. Tracy Morgan, the high school coach, is goofy as ever. Dennis Haysbert, in a cameo as a school superintendent more intent on bragging about his golfing and fishing conquests than actually superintending, is also fun to watch.

With such a great cast, it's too bad the script didn't have some smarter elements. There are plenty of characters who could have done something to complicate the plot but instead they're forced to sit idly by. Bullies can be interesting, if portrayed as actual people with conflicting emotions. But the bullies in this movie are all predictable, from Ice Cube's one-dimensional violent character down to basically every student in the entire high school who seems to be able to one-up Andy. Even Andy's daughter has her own personal bully. The message of the film appears to be that it's better to stand up for yourself than not — then again, you might get your head bashed in. Not exactly a new idea. *R. 91M. BROADWAY, FORTUNA, MILL CREEK.*

— Kristin Kirby

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

COLLIDE. After a car accident, a backpacker (Nicholas Hoult) becomes an Autobahn mule for drug dealers and gangsters from whom he must rescue his girl (Felicity Jones). With Ben Kingsley and Anthony Hopkins. *PG13. 99M. BROADWAY.*

GET OUT. A young African-American man (Daniel Kaluuya) meets his white girlfriend's parents (Bradley Whitford, Catherine Keener) and things go from interracial-awkwardness to Southern Gothic horror. *R. 103M. BROADWAY.*

THE RED TURTLE. This Studio Ghibli



Watching Milo Yiannopoulos crash and burn.

animated feature about a lone shipwrecked man features the sounds of his island surroundings but no dialogue. *PG. 80M. MINOR.*

PATERSON. Jim Jarmusch's film about a routine-bound bus driver (Adam Driver) and his mercurial wife (Golshifteh Farahani). *PG. 120M. MINOR.*

ROCK DOG. Luke Wilson and Eddie Izzard voice an aspiring mutt musician and his feline mentor in this animated comedy. *PG. 120M. BROADWAY, MILL CREEK.*

SINGIN' IN THE RAIN (1952). Gene Kelly, Donald O'Connor and Debbie Reynolds star in the iconic backstage musical about the rise of the talkie. *PG. 103M.*

Continuing

A CURE FOR WELLNESS. A young man (Dane DeHaan) visiting a clinic in the Swiss Alps is drawn into the creepy, hallucinatory and sinister goings on. *R. 146M. BROADWAY, FORTUNA, MILL CREEK.*

A DOG'S PURPOSE. Watching the dog die in any movie is the most gut-wrenching part, so let's do it over and over until we are dry husks devoid of tears. *PG. 120M. BROADWAY.*

FENCES. Denzel Washington and Viola Davis put on an acting clinic in this August Wilson adaptation about an African American family's bonds and frustrations. *FORTUNA, MINOR.*

FIFTY SHADES DARKER. Not even the 1990s soft-core sex scenes can distract from the poor plotting. The ostensible female perspective collapses into male-dominant wish fulfillment. Gross. With Dakota Johnson and Jamie Dornan.

THE GREAT WALL. A Western mercenary (Matt Damon in an unfortunate ponytail) aids Chinese mercenaries in their battle against hordes of lizards and carrying their own movie. With Tian Jing and Willem Dafoe. *PG. 104M. BROADWAY, FORTUNA, MILL CREEK.*

HIDDEN FIGURES. Indelible performances Taraji P. Henson, Janelle Monae and Octavia Spencer make up for lack of style in this compelling story about the black women whose calculations were vital to the space race. *PG. 127M. BROADWAY, MILL CREEK MINOR.*

JOHN WICK CHAPTER 2. Picking up a week after the events of John Wick, the sequel raises the bar for action and inventive ways for Wick (Keanu Reeves) to be the baddest. *R. 122M. BROADWAY, FORTUNA, MILL CREEK.*

LA LA LAND. Ryan Gosling and Emma Stone make real movie magic in this lush, candy-colored and sublimely giddy musical about an aspiring actress and jazz-loving pianist in Los Angeles. *PG13. 128M. BROADWAY.*

LATINO INTERNATIONAL FILM FEST. Three films on Latino immigration to the U.S. Discussion. *NR. MINOR.*

THE LEGO BATMAN MOVIE. The plastic Dark Knight (voiced by a gravelly Will Arnett) takes on a partner in this brick-filled animated feature. With Micheal Cera. *PG. 104M. BROADWAY, FORTUNA, MILL CREEK.*

LION. Dev Patel stars in the genuine, moving and beautiful true tale of a young adopted man searching for his roots and his family in India. *PG13. 118M. MILL CREEK.*

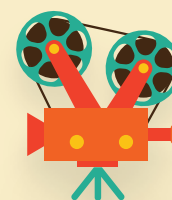
OSCAR DOCUMENTARY SHORTS. Nominated films of 2017. *NR. 81M. MINIPLEX.*

OSCAR LIVE ACTION SHORTS. Nominated films of 2017. *PG13. 130M. MINIPLEX.*

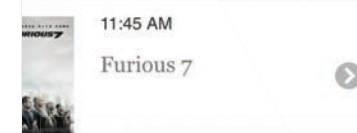
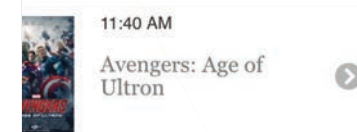
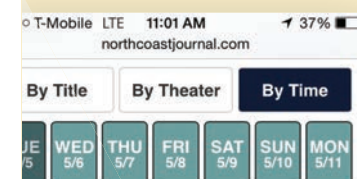
SALESMAN. Married Iranian actors (Taraneh Alidoosti and Shahab Hosseini) rehearsing for *Death of a Salesman* struggle with the aftermath of the wife's brutal assault. *PG13. 125M. MINIPLEX.*

SPLIT. James McAvoy plays a kidnapper with multiple personalities and who is probably already dead in this M. Night Shyamalan movie. *PG13. 116M. BROADWAY.*

— Jennifer Fumiko Cahill



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Workshops & Classes

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Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

Arts & Crafts

PAPER CRAFT SWAP MEET Sat. Feb. 25, 10am-3pm. Scrapper's Edge Classroom, 728 4th, Eureka. Scrap-book supplies, rubberstamps, collage and more. (A-0223)

POTTERY CLASSES AT FIRE ARTS: Spring Session March 27 - June 3 Full schedule of classes @ fireartsarcata.com or call 707-826-1445 Sign up Today ! 520 South G St. Arcata (AC-0323)

WATERCOLOR @ PLUM BLOSSOM STUDIO, ARCATA Learn basic watercolor techniques with mindfulness practice. 7 Fridays: 03/03-04/14; 04/28-06/09. Mornings 9:30-12, or afternoons 1-3:30. \$145 (6 spaces) (707) 601-9955 www.thaoart.biz

Communication

POLICE BRUTALITY EXAMINED AT LIFETREE CAFÉ Violent encounters between citizens and law enforcement officers will be explored on Sunday, February 26 at 7 p.m. The program, titled "Police Brutality or Necessary Force?" features filmed interviews with a man who was severely beaten after a routine traffic stop and a police captain who used what was deemed appropriate force but resulted in the death of an innocent man. During the interviews, both parties will share accounts of their experiences. "This Lifetree program will provide a rare opportunity to hear from individuals on both sides of a controversial topic, both with firsthand experience," says Lifetree representative Craig Cable. "Whether or not you already have an opinion on the level of force police use, it will be an enlightening hour of conversation." Admission to the 60-minute event is free. Lifetree Café is located on the corner of Union and 13th St., Arcata. Lifetree Café is a place where people gather for conversation about life and faith in a casual, comfortable setting. Questions about Lifetree may be directed to Bob at 707 672 2919 or bobdipert@hotmail.com (C-0223)

Dance/Music/Theater/Film

FREE WEST AFRICAN DRUM CLASSES Friday 5:30-7pm. HSU Music Room 131 Contact Joe Bishop 707-601-5347 Drums available to use or purchase (DMT-0330)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0330)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-0330)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-11:00a.m, Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0330)

WILL YOU BE READY FOR HUMBOLDT'S DANCE EVENT OF THE YEAR? Learn West & East Coast Swing, Lindy Hop, Rumba, Waltz, & Foxtrot, in monthly group classes January through March with Dance with Debbie. No partner required, all levels welcome. Join us in celebrating the annual Redwood Coast Music Festival! (707) 464-3638, debbie@dancewithdebbie.biz (D-0316)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0330)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0330)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0330)

Food & Drink

FOODWISE KITCHEN IN ARCATA HOLDS INSPIRING CLASSES & PLANT BASED SUNDAY MEAL PREP! Checkout foodwisekitchen.com for event schedule/details or call 707-633-8328 (F-0330)

50 and Better

A CELTIC PILGRIMAGE WITH JOHN O'DONOHUE WITH MARILYN MONTGOMERY. Join an evening of pilgrimage watching a visually stunning film and exploring writings and poems. Mon., March 6, 6-8 p.m. OLLI Members \$15. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0223)

A FOOD PLAN FOR METABOLIC HEALTH WITH CARLISLE DOUGLAS. Discover the dietary principles outlined by Harvard endocrinologist Dr. David Ludwig in his book, *Always Hungry?* Tues., March 7, 5:30-7:30 p.m. OLLI Members \$10. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0223)

ACTING UP: THE FUNDAMENTALS OF ACTING WITH JULIE ECCLES-BENSON. Improve your acting skills and explore new acting techniques. Mon., March 6-April 10, 2-3:30 p.m. OLLI Members \$75. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0223)

BALLROOM DANCE WITH DEBORAH WEIST. Experience the classic waltz and the elegant American foxtrot in an fun and supportive environment. Tues. & Fri., March 7-24, 4-5 p.m. OLLI Members \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0223)

GENTLE YOGA WITH PATRICIA STARR. Learn the basic foundation, correct alignment, conscious relaxed breathing and basic stretches. Mon., Mar. 6 -27 (no class Mar. 13). OLLI Members \$55. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0223)

MAKING THE TRANSITION TO A LOW OR NO-MEAT DIET WITH LOUISA ROGERS. Learn simple techniques to reduce or eliminate meat from your diet. Wed., March 8, 2-4 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0223)

MOVEMENT: ESSENTIAL FOUNDATION TO FITNESS WITH COREY JUNG. Learn to feel, move and perform better in activities of daily living to meet your health and fitness goals. Sat., March 4 & Sun., March 5, noon-3 p.m. OLLI Members \$50. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0223)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0330)

POTTERY CLASSES AT FIRE ARTS: Spring Session March 27 - June 3 Full schedule of classes @ fireartsarcata.com or call 707-826-1445 Sign up Today ! 520 South G St. Arcata (O-0402)

SAILING BASICS ON HUMBOLDT BAY WITH ROBERT BAKER. Cruise around Humboldt Bay and gain hands-on experience and knowledge about the fundamentals of sailing. Fri., March 3, 1-4:30 p.m. OLLI Members \$55. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0223)

THE ART & SCIENCE OF DRAWING: FORM & SPACE WITH BRENT EVISTON. Go beyond the basics and learn the secrets to drawing any form no matter how complex. Thurs., March 9-April 6, 1:30-4 p.m. OLLI Members \$125. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0223)

THE LORE & LURE OF LANGUAGE WITH BARRY EVANS. Discuss a broad range of language-related topics. Wed., March 8, 6-8:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0126)

WHAT ARE THE GRAWEMEYER AWARDS? WITH MICHAEL WILLETT. Review the contributions of the 2016 winners of the Grawemeyer awards. Tues. & Thurs., March 7 & 9, 2-4 p.m. OLLI Members \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0223)

ZENTANGLE: BEYOND THE BASICS WITH JENNIFER MOREY. Build on the techniques learned in the Introduction to Zentangle class. Sat., March 4, 10 a.m.-noon. OLLI Members \$40. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0223)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit arcatazengroup.org. (S-0330)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0126)

SEVEN KEY POINTS FOR TRAINING THE MIND WITH LAMA KUNZANG DROLMA AND ANI MARCIA HANSEN. March 17 - 19. \$80. Buddhist study and practice at Rangjung Yeshe Gomde CA in Legget. Register at gomdeusa.org. (S-0316)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0202)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0330)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, Mck 839-5691 (T-0810)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0202)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0202)

Vocational

FIRELINE SAFETY TRAINING for Hired Vendors for CalFire and USFS. March 4 in Garberville. March 11 in Hoopa. For more training dates and locations, please call 475-4500. (A-0302)

OFFICE SPECIALIST: hands-on technology class with team projects to help you build skills for entry-level office job. 3/20 - 5/2/2017 8:30A - 12:30P Call 707-476-4500 to register. Scholarships available! (V-0316)

Wellness & Bodywork

5 WEEK SERIES OF SELF HELP CLASSES IN JIN SHIN JYUTSU, light touch energy work for health of body and mind. by Denny Dorsett RN, Jin Shin Jyutsu practitioner and certified self help teacher. \$10 per class. Call to register. (707) 825-0824. Tuesdays, 5:30-6:30pm, March 14 - April 11 Thursdays, 10-11am, March 16 - April 13 Humboldt Herbals classroom, 219 D St., Eureka (W-0309)

AYURVEDIC COOKING PROGRAM 5-Days of Healthy Indian Cooking Lessons, @ NW Institute of Ayurveda, w/Traci Webb, June 7-11, Cost: \$400-\$450 by May 10, \$525 by June 5, Register: www.ayurvedicliving.com, (707) 601-9025 (W-0601)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. 10-Month Herbal Studies Program. Feb. - Nov. 2017. Meets 3rd weekend monthly with several field trips. 130-hour program for the serious herb student; includes material medica, herbal therapeutics, flower essences, wild plant ID, sea vegetables and so much more! Medicinal Cannabis Conference. April 29-30, 2017. Advance your knowledge base on Cannabis to the next level with renowned experts in the field! Beginning with Herbs. Sept. 20 - Nov. 1, 2017, 8 Wed. evenings. Learn the basics of herbalism from medicine-making to first aid. Register online www.dandelionherb.com or call (707) 442-8157. (W-0223)

QIGONG- ENERGY MEDICINE FOR MENTAL AND PHYSICAL WELL-BEING This method is suitable for people of all ages and levels of fitness and is designed to empower you to master your inner world, reduce stress, reverse the effects of ageing and reclaim health and joy in your life. One day introductory workshop \$50 on Feb. 11th @ 10-4:00pm wear loose warm clothes and bring a bag lunch. Weekly classes to follow on Wednesday's from 5:30pm to 7pm. Contact Saki for further information. (707) 267-6625 sakitou2@gmail.com

THERAPEUTIC FOOT WORKS I Therapeutic Applications of American Reflexology for Alleviating Musculoskeletal Pain, Encouraging Healthy Alignment and Improving Function. A unique view of musculoskeletal reflexes and structural reciprocity. Hands on instruction included. For massage, bodywork and healthcare practitioners. April 7 and 8, \$99. Alexandra @ Center for Reflexology 707-822-5395 www.reflexologyinstruction.com (W-0330)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-0223)

YOUR CLASS HERE



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Arts & Crafts	Spiritual
Computer	Support
Fitness	Therapy
Kids & Teens	Wellness
Lectures	Bodywork
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northcoastjournal.com

Legal Notices

Continued on next page »

NOTICE OF PETITION TO ADMINISTER ESTATE OF JAMES BAXTER LEDBETTER CASE NO. PRI70043

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JAMES BAXTER LEDBETTER, aka JIM LEDBETTER, aka JAMES B. LEDBETTER, aka JAMES LEDBETTER A PETITION FOR PROBATE has been filed by Petitioner, Licia Morris in the Superior Court of California,

County of Humboldt. The petition for probate requests that Licia Morris be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to

take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be

NOTICE INVITING BIDS

- 1. Bid Information.** The City of Fortuna ("Owner"), will accept sealed bids for its WWTP Percolation Ponds Rehabilitation Project ("Project"), by or before March 16, 2017, at 2:00p.m., at its City Hall office, located at 621 11th Street Fortuna, California, at which time the bids will be publicly opened and read aloud. Owner reserves the right to reject any and all bids and to waive any non-substantive irregularities.
- 2. Project Information.**
 - 2.1. Location and Description.** The Project is located at the City of Fortuna Waste Water Treatment Facility (180 Dinsmore Drive, Fortuna), and is described as follows:
Project is primarily a repair of damage to Road & Pond including walls to restore a 12 foot roadway and matching existing slope of pond walls. Removal of 24 inches of material from the base of two (2) ponds to a depth of at least one foot below the top of the pumping box, located in the corner of the ponds (approx. 1620 cubic yards, contractor is responsible to verify). If any effluent solids or river silt are visible at this level, it is to be removed as well. Removal of 12 inches of material from the sides of each pond and expose the riprap where applicable (approx. 1032 cubic yards, contractor to verify). Disposal of all removed material is within the project site, and is to be placed and graded at the direction of the Public Works Director. Replacement of material removed from the pond bottoms with screened river run (approx. 1822 tons). Compaction of the pond sides and raking of the pond bottoms will be required prior to project finalization. Contractor shall remove all access ramps into ponds prior to completion.
 - 2.2. Time for Completion.** The planned timeframe for commencement and completion of construction of the Project is: Work is to be completed prior to May 1st 2017.
 - 2.3. Estimated Cost.** The estimated construction cost is \$45,000 (Forty Five Thousand Dollars).
- 3. License and Registration Requirements.**
 - 3.1. License.** This Project requires a valid California contractor's license for the following classification(s): General Class A.
 - 3.2. DIR Registration.** Owner will not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder and its Subcontractors are registered with the California Department of Industrial Relations ("DIR") to perform public work under Labor Code Section 1725.5, subject to limited legal exceptions.
- 4. Contract Documents.** The plans, specifications, bid and contract documents for the Project ("Contract Documents") may be obtained from Fortuna City Hall, at 621 11th Street Fortuna, California.
- 5. Bid Proposal and Security.**
 - 5.1. Bid Proposal Form.** Each bid must be submitted using the Bid Proposal form provided with the Contract Documents.
 - 5.2. Bid Security.** Each Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to Owner, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that upon award of the bid, the bidder will execute the Contract and submit payment and performance bonds and insurance certificates as required by the Contract Documents within ten days after issuance of the notice of award.
- 6. Prevailing Wage Requirements.**
 - 6.1. General.** This Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - 6.2. Rates.** These prevailing rates are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - 6.3. Compliance.** The Contract will be subject to compliance monitoring and enforcement by the California Department of Industrial Relations, under Labor Code Section 1771.4.
- 7. Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds for 100% of the Contract Price.
- 8. Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code Section 22300.
- 9. Subcontractor List.** Each bidder must submit the name, location of the place of business, California contractor license number and DIR registration number for each Subcontractor who will perform work or service or fabricate or install work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
- 10. Instructions to Bidders.** Additional and more detailed information is provided in the Instructions to Bidders, which should be carefully reviewed by all bidders before submitting a Bid Proposal.
- 11. Site Visit.** A site visit will be held on March 8, 2017 at 10:00 a.m., at the following location: City of Fortuna Waste Water Treatment Facility (180 Dinsmore Drive) for the purpose of acquainting all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is **not** mandatory.
By: Date: February 17, 2017
Publication Dates: 1) February 23, 2017 2) March 2, 2017

NOTICE INVITING BIDS

- 1. Bid Information.** The City of Fortuna ("Owner"), will accept sealed bids for its Fortuna Transportation Office Barrier Removal Project ("Project"), by or before March 23, 2017, at 2:00 p.m., at its City Hall office, located at 621 11th Street Fortuna, California, at which time the bids will be publicly opened and read aloud. Owner reserves the right to reject any and all bids and to waive any non-substantive irregularities.
- 2. Project Information.**
 - 2.1. Location and Description.** The Project is located at 5 Park Street, Fortuna California, and is described as follows:
This project will include all items represented in the attached construction drawings. Generally the project will remove ADA barriers to the Fortuna Transit Office, as well as create a new reception area.
 - 2.2. Time for Completion.** The planned timeframe for commencement and completion of construction of the Project is: Sixty (60) Calendar Days.
 - 2.3. Estimated Cost.** The estimated construction cost is One Hundred Thousand Dollars (\$100,000).
- 3. License and Registration Requirements.**
 - 3.1. License.** This Project requires a valid California contractor's license for the following classification(s): Class B General.
 - 3.2. DIR Registration.** Owner will not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder and its Subcontractors are registered with the California Department of Industrial Relations ("DIR") to perform public work under Labor Code Section 1725.5, subject to limited legal exceptions.
- 4. Contract Documents.** The plans, specifications, bid and contract documents for the Project ("Contract Documents") may be obtained from the City of Fortuna, at 621 11th Street, Fortuna CA.
- 5. Bid Proposal and Security.**
 - 5.1. Bid Proposal Form.** Each bid must be submitted using the Bid Proposal form provided with the Contract Documents.
 - 5.2. Bid Security.** Each Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to Owner, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that upon award of the bid, the bidder will execute the Contract and submit payment and performance bonds and insurance certificates as required by the Contract Documents within ten days after issuance of the notice of award.
- 6. Prevailing Wage Requirements.**
 - 6.1. General.** This Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - 6.2. Rates.** These prevailing rates are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - 6.3. Compliance.** The Contract will be subject to compliance monitoring and enforcement by the California Department of Industrial Relations, under Labor Code Section 1771.4.
- 7. Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds for 100% of the Contract Price.
- 8. Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code Section 22300.
- 9. Subcontractor List.** Each bidder must submit the name, location of the place of business, California contractor license number and DIR registration number for each Subcontractor who will perform work or service or fabricate or install work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
- 10. Instructions to Bidders.** Additional and more detailed information is provided in the Instructions to Bidders, which should be carefully reviewed by all bidders before submitting a Bid Proposal.
- 11. Bidders' Conference.** A bidders' conference will be held on March 15, 2017 at 10:00a.m., at the following location: the City of Fortuna City Hall, 621 11th Street, Fortuna for the purpose of acquainting all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is **not** mandatory.

By: Date: February 17, 2017

Publication Dates: 1) February 23, 2017 2) March 2, 2017

held on March 16, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Jason M. Garlick 1805 Central Avenue McKinleyville, CA 95519 (707) 840-0909 February 17, 2017 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/23, 3/2, 3/9 (17-042)

NOTICE OF PETITION TO ADMINISTER ESTATE OF BARBARA ELIZABETH PRYOR-DAVIS CASE NO. PR170044

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of BARBARA ELIZABETH PRYOR-DAVIS A PETITION FOR PROBATE has been filed by Petitioner, Penny Kay Pryor In the Superior Court of California, County of Humboldt. The petition for probate requests that Penny Kay Pryor be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important

actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 30, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: William T. Kay, Jr. 628 H Street Eureka, CA 95501 (707) 445-2301 February 17, 2017 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/23, 3/2, 3/9 (17-041)

T.S. No. 045059-CA APN: 511-101-031-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 1/9/2009. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 3/14/2017 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 1/13/2009, as Instrument No. 2009-543-16, of

Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: AARON G STOTT, AN UNMARRIED PERSON WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: PARCEL 6 AS SHOWN ON PARCEL MAP NO. 2173, FOR CHUB MORNINGSTAR IN SECTION 30, TOWNSHIP 7 NORTH, RANGE 1 EAST, HUMBOLDT BASE AND MERIDIAN, FILED JULY 11, 1983, IN THE OFFICE OF THE HUMBOLDT COUNTY RECORDER, IN BOOK 19 OF PARCEL MAPS, PAGE 45. The street address and other common designation, if any, of the real property described above is purported to be: 1563 MURRAY ROAD MCKINLEYVILLE, CALIFORNIA 95519 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$271,936.53 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the prop-

erty. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 045059-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP. 4375 Jutland Drive Suite 200 San Diego, California 92117

02/16, 02/23, 03/02 (17-034)

SUMMONS (Citation Judicial) CASE NUMBER: DR160612

NOTICE TO Defendant: Rebecca Lindholm, individually and dba THE BROW BAR; and DOES 1 through 10

You are being sued by Plaintiff: Daniel and Jayne Ollivier, individually and dba THE RITZ BUILDING

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts

Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the court-house nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association.

NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is:

Superior Court of California, County of Humboldt
825 Fifth Street
Eureka, CA 95501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Deborah A. Boyd, State Bar No. 136296
Post Office Box 6052
Eureka, CA 95502
(707)n 633-8169
Date: January 20, 2017 clerk, by Kim Bartleson/Shayla B., Deputy

2/2, 2/9, 2/16, 2/23 (17-022)

CITATION TO PARENT & PETITION TO DECLARE MINOR FREE FROM PARENTAL CUSTODY & CONTROL CASE NUMBER: AD170002

In re the Matter of the petition of Greg Clark, Petitioner/Guardian

To declare Dominiick Dal Porto, a Minor. FC7860 & FC7881 et seq Free from the Custody and Control of Brittani Kolesar, Mother

To: Brittani Kolesar, Mother

BY ORDER OF THIS COURT YOU ARE HEREBY ADVISED that you may appear in Department 6 of this court on March 9, 2017 at 8:30 am, then and there to show cause, if any you have, why Dominick Dal Porto should not be declared free from your custody and control for the purpose of freeing him for adoption.

The following information concerns rights and procedures that relate to this proceeding for the termination of custody and control of Dominick Dal Porto as set forth in Family Code Sections 7860 through 7864:

1. At the beginning of the proceeding, the Court will consider whether or not the interests of the minors require the appointment of counsel. If the Court finds that the interests of the minor do require such protection, the Court will appoint counsel . The minors will not be present in court unless they request or the Court so orders.

2. If you appear without counsel and are unable to afford counsel, the Court must appoint counsel for you, unless you knowingly and intelligently waive the right to be represented by counsel. The Court will not appoint the same counsel to represent both you and your children.

3. If the court appoints counsel for you, at the end of the proceeding, the court will hold a hearing to determine the amount, if any, that you will be required to reimburse the county for the services of your appointed counsel.

4. The court may continue the proceeding for not more than thirty days as necessary to appoint counsel and to enable counsel to become acquainted with the case.

Date: January 3, 2017 by Cecile Nesslage/Deputy

Christina J. Allbright
PO Box 895
Eureka, CA 95502
707-672-5958

2/9, 2/16, 2/23, 3/2 (17-032)

FICTITIOUS BUSINESS NAME STATEMENT 17-00060

The following person is doing Business as
JP'S RENTAL REPAIR
Humboldt
1675 Fischer Rd
McKinleyville, CA 95519
PO Box 189
Arcata, CA 95518
Jeremy P Means
1675 Fischer
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jeremy Means, Owner
This statement was filed with the County Clerk of Humboldt County on January 27, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

2/2, 2/9, 2/16, 2/23 (17-024)

FICTITIOUS BUSINESS NAME STATEMENT 17-00071

The following person is doing Business as
ALCHEMY SOUND LABS
Humboldt
185 Blue Lake Blvd
Blue Lake, Ca 95525
213 Hilltop Ln
McKinleyville, CA 95519
Chandler E Maskill
185 Blue Lake Blvd
Blue Lake, CA 95525

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joseph M. Filgas, Owner
This statement was filed with the County Clerk of Humboldt County on February 1, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

2/9, 2/16, 2/23, 3/2 (17-033)

FICTITIOUS BUSINESS NAME STATEMENT 17-00003

The following person is doing Business as
INTELLIGENT AGILITY
Humboldt
1424 D Street
Eureka, CA 95501
Erin G Riley
1424 D Street
Eureka, CA 95501
Kevin D Riley
1424 D Street
Eureka, CA 95501

The business is conducted by A Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Erin Riley, Owner
This statement was filed with the County Clerk of Humboldt County on January 3, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

2/2, 2/9, 2/16, 2/23 (17-026)

FICTITIOUS BUSINESS NAME STATEMENT 17-00069

The following person is doing Business as
HILLTOP BUILDERS
Humboldt
1438 Hoover Street
Eureka, CA 95501
P.O. Box 7072
Eureka, CA 95502
Home Network of America, Inc.
CA C1280336
1438 Hoover Street
Eureka, CA 95501

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Peter Zizza, CEO
This statement was filed with the County Clerk of Humboldt County on January 31, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

2/9, 2/16, 2/23, 3/2 (17-030)

FICTITIOUS BUSINESS NAME STATEMENT 17-00072

The following person is doing Business as
H2O TO GO
Humboldt
1241 Evergreen Road
Redway, CA 95560
1271 Evergreen Road, Box 900
Redway, CA 95560
Totem Logistics Inc.
CA C3944246
1271 Evergreen Road
Redway, CA 95560

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s David Scott Page, President
This statement was filed with the County Clerk of Humboldt County on February 1, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk
2/23, 3/2, 3/9, 3/16 (17-040)

FICTITIOUS BUSINESS NAME STATEMENT 17-00032

The following person is doing Business as
GO FPV
Humboldt
2705 Alliance Rd
Arcata, CA 95521
Joshua M Toohey
2705 Alliance Rd
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joshua Toohey, President
This statement was filed with the County Clerk of Humboldt County on January 13, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

2/2, 2/9, 2/16, 2/23 (17-025)

NOTICE OF AGREEMENT TO PURCHASE TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES (PURCHASE BY AN ENTITY OTHER THAN A CITY)

NOTICE IS HEREBY GIVEN, in accordance with the provisions of Division 1, Part 6, Chapter 8 of the California Revenue and Taxation Code (and the written authorization of the State Controller), that an agreement, a copy of which is on file in the office of the board of supervisors of Humboldt County, has been made between the Humboldt County board of supervisors and Resort Improvement District No 1 and Shelter Cove Sewer and other Facilities Maintenance District No 1. Approved by the State Controller, whereby Humboldt County will sell to Resort Improvement District No 1 and Shelter Cove Sewer and other Facilities Maintenance District No 1. under the terms set forth in said agreement all of the real property herein-after described, which is subject to the power of sale by the tax collector.

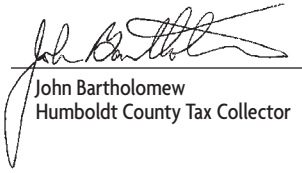
The effective date and time of the agreement shall be March 6th, 2017 at 5:00 pm.

If the property is not redeemed according to law before the effective date and time of the agreement, the right of redemption will cease and the Humboldt County Tax Collector, pursuant to said agreement, will sell said property to Resort Improvement District No 1 and Shelter Cove Sewer and other Facilities Maintenance District No 1.

If the property is sold, parties of interest, as defined in Section 4675 of the California Revenue and Taxation Code, have a right to file a claim with the county for any proceeds from the sale that are in excess of the liens and costs required to be paid from the proceeds. If excess proceeds result from the sale, notice will be given to parties of interest pursuant to law.

For information as to the amount necessary to redeem or other related issues pertaining to the property described in this notice, contact John Bartholomew, Tax Collector of Humboldt County in the State of California.

I certify (or declare), under penalty of perjury, that the foregoing is true and correct.


John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County California, on February 9th 2017
Published in North Coast Journal on February 16th, 23rd & March 2nd, 2017

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Parcel Number (APN), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map, (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and further explanation of the parcel numbering system are available in the assessor's office.

The properties that are the subject of this notice are situated in Humboldt County, California, and are described as follows:

ITEM NO.	ASSESSOR'S PARCEL NUMBER	LAST ASSESSEE NAME
1	109-081-020-000	Capital Investment Enterprises
2	109-081-027-000	Capital Investments Enterprises
3	110-131-004-000	Jeffrey Greene
4	110-221-013-000	Donald S & Patricia E Steel



FICTITIOUS BUSINESS NAME
STATEMENT 17-00030

The following person is doing Business as
AARON MICHAEL NOBLE
Humboldt
2585 Todd CT
Arcata, CA 95521
Aaron M Noble
2585 Todd CT
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Aaron M Noble, Owner
This statement was filed with the County Clerk of Humboldt County on January 13, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

1/26, 2/2, 2/9, 2/16 (17-019)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00078

The following person is doing Business as
SENSOR THIS AERONAUTICAL
Humboldt
2640 Clay Road
McKinleyville, CA 95519
Joseph M. Filgas
2640 Clay Road
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joseph M. Filgas, Owner
This statement was filed with the County Clerk of Humboldt County on February 3, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: lh Deputy Clerk

2/9, 2/16, 2/23, 3/2 (17-031)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00082

The following person is doing Business as
RANDY JONES TRUCKING
Humboldt
729 Hiller Rd
McKinleyville, CA 95519
Annlouise Jones
729 Hiller Rd
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Annlouise Jones, Owner
This statement was filed with the County Clerk of Humboldt County on February 7, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

2/16, 2/23, 3/2, 3/9 (17-035)

CROSSWORD by David Levinson Wilk

1	2	3	4		5	6	7	8	9			10	11	12	
13					14					15	16				
17					18										
19				20											
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27				28					29	30	31				
32								33				34			
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40	41	42		43								44	45	46	47
48				49					50	51	52				
53								54					55		
				56	57	58	59					60			
61	62	63										64			
65												66			
67					68							69			

SIGN FAIL

ANSWERS NEXT WEEK!

©2017 DAVID LEVINSON WILK

FICTITIOUS BUSINESS NAME
STATEMENT 17-00053

The following person is doing Business as
ROOTS & RELAXATION
Humboldt
1535 Fischer Rd
McKinleyville, CA 95519
Luke P Danforth
1535 Fischer Rd
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Luke Danforth, Owner
This statement was filed with the County Clerk of Humboldt County on January 25, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

2/2, 2/9, 2/16, 2/23 (17-023)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00081

The following person is doing Business as
HR DIRECT
Humboldt
117 Boyden Lane
Fortuna, CA 95540
David R Turner
117 Boyden Lane
Fortuna, CA 95540

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s David Turner, Owner
This statement was filed with the County Clerk of Humboldt County on February 7, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

2/16, 2/23, 3/2, 3/9 (17-036)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00096

The following person is doing Business as
PLAYFULGIRLZ.COM
Humboldt
5845 Walnut Dr
Eureka, CA 95503
Michelle D Norton
5845 Walnut Dr
Eureka, CA 95503

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michelle D. Norton, Owner
This statement was filed with the County Clerk of Humboldt County on February 14, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

2/23, 3/2, 3/9, 3/16 (17-043)

ACROSS

1. Rock's Everly or Collins
5. "SNL" alum Pedrad
10. The "Y" of TTYL
13. Terza ____ (Italian verse form)
14. Jenny Craig targets
17. Suffix with psych or narc
18. It's part of the Rockies
19. Food chain store that, after a neon sign fail left only its circled letters glowing, really turned off customers?
21. ____ creek
22. Kennel sound
23. Diamond in the sky?
27. Provincial place
29. Kids' store that, after a neon sign fail left only its circled letters glowing, really turned off customers?
32. Cabinet dept. formed in response

to the 1973 oil crisis
33. Drive-____
34. He's to the right of Teddy on Mount Rushmore
35. Coffee chain store that, after a neon sign fail left only its circled letters glowing, really turned off customers?
40. Bob Marley's " ____ Love"
43. Editorial slant
44. Part of an agenda
48. Retail giant that, after a neon sign fail left only its circled letters glowing, really turned off customers?
50. Count at the breakfast table
53. Watson of the Harry Potter films
54. Actresses Michele and Thompson

55. Furlough, to a GI
56. Fast-food restaurant that, after a neon sign fail left only its circled letters glowing, really turned off customers?
61. Musician known as the "King of Mambo"
64. iPhone assistant
65. "Uncle!"
66. Bugs in "A Bug's Life"
67. 61-Down for ____
68. Hollywood Boulevard sights
69. Look

7. Play by a different ____ rules
8. Fe, chemically
9. Many a Yelp link
10. Its banknotes have denominations from 1,000 to 10,000
11. Assn.
12. Put to work
15. "The proper task of life," per Nietzsche
16. Duties
20. ____ Jima
24. Radio host Glass
25. Place for a soak
26. Opposite of WNW
28. ____-80 (early home computer)
29. Night that "Friends" aired: Abbr.
30. Tolkien monster
31. Big laugh
33. "Full Frontal with Samantha Bee" network
36. Not yet on the sked
37. It's in general

circulation
38. Singer
39. [that's what it said]
40. Have a mortgage, e.g.
41. "Platoon" war zone
42. American ____
45. Wind farm sight
46. The States, to Mexicans
47. "The philosophy of our time": Jean-Paul Sartre
49. College concentration
50. NBA big man
51. Bigots
52. ____ Kosh B'Gosh
54. Grammy winner Ronstadt
57. Eliot's "cruellest" mo.
58. Signals
59. Superman sans cape
60. Those, in Tijuana
61. ____ for 67-Across
62. "When ____ good time?"
63. King in 1922 news

LAST WEEK'S ANSWERS TO MEMO

C	A	P	E		E	S	T	E	E		A	T	I	P
A	L	O	E		V	A	S	E	S		F	A	R	R
T	E	L	L		M	E	M	O	R	E		O	T	O
S	C	I			P	L	O				A	R	U	B
					S	T	A	Y	A	T	H	O	M	E
T	E	H	R	A	N					H	U	T	U	
O	L	E	O							B	A	N	O	S
D	I	D	N	T		G	E	T	T	H	E	M	E	M
										R	E	D	O	S
U	P	A								O	R	I	N	
L	I	F	E	T						H	O	L	D	T
S	E	R	B	S						A	P	U		A
T	R	I	B							P	R	I	M	E
E	C	C	E							V	I	S	A	S
R	E	A	D							T	O	R	S	O

www.sudoku.com

su | do | ku

4								8
	2							5
3		8	6		4	2		7
	8		3	5	9		4	
		9				3		
	4		1	2	7		8	
6		5	8		2	4		9
	3						2	
7								3

© Puzzles by Pappocom

EASY #73

LEGALS?

442-1400 x305

classified@northcoastjournal.com

County Public Notices

Fictitious Business

Petition to Administer Estate

Trustee Sale

Other Public Notices

38 NORTH COAST JOURNAL • Thursday, Feb. 23, 2017 • northcoastjournal.com

Employment

Opportunities

HOME CAREGIVERS PT/FT
Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045.

AIRLINE CAREERS BEGIN HERE -
Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)



HOUSEKEEPERS, EUREKA

Multiple positions open. Perform duties required to keep site clean, sanitized & orderly. Must have experience & knowledge of basic tools & methods utilized in custodial work and have the ability to learn and follow health & safety requirements. **P/T \$10.60/hr Open Until Filled**

SUBSTITUTES-HUMBOLDT AND DEL NORTE COUNTY

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Require exp working w/ children or cooking. \$10.60/hr. No benefits. Submit Schedule of Availability form with application.

Positions include vacation, holidays & sick leave benefits.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application please call **707-822-7206**

or visit our website at **www.ncsheadstart.org**

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0773 FORESTRY DIRECTOR

RG/FT KLAMATH \$72,999-94,898 OUF

#0824 SECURITY CONTROL OPERATOR

RG/FT WEITCHPEC \$12.68-16.48 3/3/17

#0835 WILDLAND FIRE COORDINATOR

RG/FT TULLEY CREEK \$55,435-79,173 OUF

#0839 HEAD START TEACHER

RG/FT KLAMATH \$20.23-26.30 OUF

#0852 DEPUTY GENERAL COUNSEL

RG/FT KLAMATH \$72,999/86,806 OUF

#0865 ACCOUNTANT III

RG/FT KLAMATH \$55,435-72,068 OUF

#0880 FORESTER

RG/FT KLAMATH \$50,337-65,434 2/24/17

#0886 FINANCE DIRECTOR

RG/FT KLAMATH \$86,806-NEGOTIABLE 3/3/17

#0887 ADMINISTRATIVE ASSISTANT TRIBAL COURT

RG/FT KLAMATH \$14.22-18.49 3/21/17

#0888 EARLY HEAD START TEACHER

RG/FT EUREKA \$18.22-26.30 2/28/17

#0889 HEAD START TEACHER

TEMP EUREKA \$20.23-26.30 2/28/17



K'IMA:W MEDICAL CENTER

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

PHYSICIAN | DENTIST | PHLEBOTOMIST

OUTREACH & PREVENTION SUBSTANCE ABUSE COUNSELOR

SOBER LIVING OPERATIONS CASE MANAGER

MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

DOMESTIC VIOLENCE PREVENTION

COORDINATOR

PHYSICIAN ASSISTANT

LICENSED VOCATIONAL NURSE

NURSE MANAGER

FAMILY NURSE PRACTITIONER

MEDICAL ASSISTANT

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: **hr.kmc@kimaw.org** for a job description and application. Resume and CV are not accepted without a signed application.

HIRING: SALES REPS

Seeking full-time motivated individuals eager to develop and manage sales programs across print, web and mobile platforms.

BASE SALARY + COMMISSION

Apply by emailing your resume to melissa@northcoastjournal.com





Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. Take

a look at the job descriptions on our website at www.changingtidesfs.org.

PROGRAM DIRECTOR

Under general supervision, this full-time position oversees the Family Child Care Home Education Network (FCCHEN) program. Supervises staff as assigned. Oversees various child development, parent, and child care provider components to ensure high quality and compliance with state regulations for the Family Child Care Home Education Network (FCCHEN). Must possess a current Program Director Permit per the California Child Development Permit Matrix or demonstrated ability to obtain a waiver for the permit within 60 calendar days from hire date. Starts at \$19.03/hour. **Closes at 5 p.m. on Monday, February 27, 2017**

VISITATION SPECIALIST

Full- and part-time positions provide supervised visitation for children, youth and their families in a variety of settings, provides parenting skills coaching, as well as related tasks. Starts at \$14.11/hr. Full-time positions' benefits include paid health, dental and vision. Part-time benefits are pro-rated based on number of hours worked. Requirements include: transporting clients in employee's own vehicle throughout Humboldt Co. (mileage is reimbursed), ability to lift and carry car seats and children, min. 2 years of experience working with children, youth or families or 2 years working in a social service agency. **Open until filled**

MENTAL HEALTH SUPPORT SPECIALIST

Fulltime and intermittent positions available. This position provides support to children, youth and families in a variety of settings including home, school, and community; provides 1:1 behavior coaching in a home, school or community setting; provides referral and linkage to community resources; provides parent education and support as directed. \$18.00/hour plus mileage reimbursement. **Open until filled**

Additional requirements for all positions listed: Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work.

Benefits for fulltime positions include paid vacation/sick leave, holidays, paid insurance, and 401k retirement plan.

Application and job description available at www.changingtidesfs.org. Please submit letter of interest, resume, and application to Nanda Prato, Human Resource Director, at nprato@changingtidesfs.org or via U.S. mail to: 2259 Myrtle Avenue, Eureka, CA 95501. EOE



Hiring?

Post your job opportunities in the Journal.

442-1400 x305

northcoastjournal.com

SOUTHERN HUMBOLDT



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707)923-3921

CLINICAL LAB SCIENTIST

Full Time Position. California Clinical Laboratory Scientist. Chemistry, hematology, UA, coagulation and blood bank experience required. Includes shared call.

DIRECTOR OF NURSING — SKILLED NURSING FACILITY

Perfect position for a registered nurse who is passionate about making a difference in the lives of others and enjoys leading a team. Full-Time incumbent oversees the staff and daily operations of an 8-bed Skilled Nursing Facility. Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Must be familiar with Title 22 and skilled nursing regulations.

This position is a great fit for an experienced Director looking for a positive career change.

RN CASE MANAGER

Full Time position. 8-hour shifts. Provide assessment, planning, and coordination of options and services to meet a patient's medical care needs. Assist in patient care by providing clinical information to payers, monitor length of stay, seek necessary care authorizations, and appeal medical decisions. Current RN or CSW license required.

Minimum 3 years case management, or related field, experience preferred.

ACUTE/EMERGENCY DEPT NURSE MANAGER

Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Current RN License and CPR certification required. Oversees our critical access acute care & emergency room programs.

REGISTERED NURSE

Full-Time, Part-Time, or Per Diem Position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access acute care & emergency room.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Positions. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

PATIENT REGISTRATION CLERK

Be the first and last face our clients contact at the hospital. Professional phone skills, customer interface. A natural at Multi-media (Twitter, Facebook, text messaging, etc.) for a highly visible Customer Service driven position. Adept with computer applications such as MS Office. A quick learner able to master our digital-based records system.

Full Time, Part Time, and/or Per Diem availabilities; 8-hour shifts, Day shifts.

SHCHD wages start at \$15 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.



BLUE LAKE CASINO & HOTEL

Looking for fun and friendly people to fill a variety of positions.

CURRENT JOB OPPORTUNITIES:

Full Charge Bookkeeper, Dealer, Housekeeper, Revenue Audit Clerk & more!

Visit www.bluelakecasino.com and apply now. Visit our website to see additional job listings and learn more about the company.



CITY OF ARCATA

Deputy Director – Streets & Utilities

\$70,764–\$86,014/yr.

First Review Date: February 10th, 2017
(Open until filled).

Plans, organizes, coordinates, manages, and supervises assigned personnel, programs, and activities within the Streets, Water Distribution, Wastewater Collections, Central Garage, Water/Wastewater Treatment, and Environmental Compliance Divisions of the city.

Application packet available at: www.cityofarcata.org or City Manager's Office, 736 F Street, Arcata; (707) 822-5953. EOE

Redwoods Rural HEALTH CENTER

Job Openings

Fun, friendly and fast-paced clinic in Redway, CA is recruiting for the following positions.

Successful candidates will have good computer skills and be able to work in a team environment with patients who have a variety of healthcare needs.

- Full-Time Clinical Nurse Manager (RN or LVN)
- Full-Time LCSW

RRHC is an EOE and offers a four-day work week, as well as, competitive compensation and benefit packages.

Interested candidates may apply at **Redwoods Rural Health Center, 101 West Coast Rd, PO Box 769, Redway, CA 95560.**

Download an employment application form at www.rrhc.org/forward or contact (707) 923-2783 ext. 336.





LOOKING FOR A MEANINGFUL JOB IN YOUR COMMUNITY?

To start a career where you feel good about helping out others?
We are looking for On-Call team members to supplement our programs, a great opportunity to get your foot in the door with our caring and compassionate company. We are looking for on-call LVN/LPTs, Service Coordinators, Rehab Assistants, Cooks, and Housekeepers.

Apply in person at
Crestwood Behavioral Health Center
2370 Buhne Street, Eureka
707-442-5721



sequoiapersonnel.com
2930 E St., Eureka, CA 95501
(707) 445.9641

SEQUOIA PERSONNEL SERVICES

Medical Billing
Clerk Logistics Assistant
Metal Fab Supervisor • Project Manager
General Manager • Insurance Agent
Auto Detailer • Civil Engineer
General Laborer • Medical Assistant
Forester • Geotech Engineer

open door
Community Health Centers

NOW SEEKING:

Billing Manager

The Billing Manager has the responsibility of overseeing the billing department work flows and supervising all billing staff.

Open Door is looking for an individual who has past experience managing a diverse team of individuals and possesses the ability to work alongside as a team member of a skilled group of professionals.

Management responsibilities include staff recruitment, hiring and training, as well as coordinating billing issues with all sites, operations team, and administrative team.

This position requires a self-motivated individual who is a Certified Coder and has past experience; this is a full-time, exempt, benefitted position working in Arcata.

Salary dependent on experience.

For more information and applications please visit
opendoorhealth.com



California Conservation Corps

**Supervising
Cook I**

Fulltime/Permanent
Salary \$3,124-\$3,912 plus benefits

Duties: Responsible for all functions related to corpsmember training and development, management and operations of the Fortuna CCC Campus Culinary Program.

Apply: Online www.ccc.ca.gov

Deadline: March 3, 2017



Internews
Local voices. Global change.

PAYROLL ACCOUNTANT

Dynamic international organization seeks to fill
Finance and Accounting position in Arcata

Under the direction of the Controller, this position processes semi-monthly payroll and all related tax filings for all corporate staff.

Ideal candidates have:

- General knowledge of not-for-profit Generally Accepted Accounting Principles (GAAP).
- Minimum one year of payroll processing experience.
- Technical and logistical problem-solving capabilities and ability to manage competing deadlines.
- Experience in multi-state payroll.
- Intermediate expertise in Microsoft Office, particularly Excel

TO APPLY: Full details and applications online
www.internews.org/jobs



United Indian Health Services, Inc. is seeking a

Clinical Operations Director

The Clinical Operations Director provides strategic leadership to and administrative responsibility for Clinical Services including the office of Chief Medical Officer, ambulatory services, dental, pharmacy, behavioral health, nursing, laboratory, and vision services. Provides general management for all operational aspects of ambulatory care; insures integration of services and compliance with long range objectives and strategies, including the provision of excellent quality services and responsible fiscal management.

Job description & salary range posted on website. Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@crihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian preference shall be given.

RCHDC

Rural Communities Housing Development Corporation

Rural Communities Housing Development Corporation, a Non-profit housing corporation is seeking a

PROPERTY MANAGER

We're looking for enthusiastic, compassionate people interested in helping us build strong and healthy resident communities. Our site managers must have excellent people, communications and computer skills.

The ideal candidate should have RD or property management subsidy experience, however we will train the right person; compensation of \$30,000 to \$35,000 including hourly pay, health insurance, paid holidays and 401K.

Applications available www.rchdc.org
or call: (707) 463-1975, ext 120



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First Review Date: February 17, 2017

**Assistant Professor,
Mathematics – STEM**
Full-time, Tenure track. Fall 2017
Annual Salary Range: \$48,314–\$63,506
First Review Date: February 17, 2017

**Assistant Professor,
Communication Studies**
Full-time, Tenure track. Fall 2017
Annual Salary Range: \$48,314–\$63,506
Close Date: February 22, 2017

**Assistant Professor,
Construction Technology**
Full-time, Tenure track. Fall 2017
Annual Salary Range: \$45,579–\$63,506
Close Date: February 24, 2017

Assistant Director, EOPS
Full-Time, 12 Months/Year
Annual Salary Range: \$62,439–\$90,445
Close Date: March 3, 2017

DEL NORTE CAMPUS

**Assistant Professor,
Mathematics – Del Norte**
Full-time, Tenure track. Fall 2017
Annual Salary Range: \$48,314–\$63,506
First Review Date: March 3, 2017

More information about the positions
Is available through our website.
www.redwoods.edu/hr

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College of the Redwoods is an EO Employer



United Indian Health Services, Inc.

Application Deadline: March 10th, 2017

Administrative Assistant

Ability to read and interpret documents such as safety rules, operating and maintenance instructions, and procedure manuals. Ability to write routine reports and correspondence. Arcata - Full Time

Clinical Nurses

Under the general direction of the Nurse Manager and in consultation with the Clinical Operations Director, utilizes the nursing process to provide appropriate and culturally sensitive care to UIHS clients. Humboldt and Del Norte Counties - Full Time

Dentist

Provides professional dental care services to the Indian Community. Fortuna - Full Time

Dental Site Supervisor

Coordinates clinical activities under the direction of the Dental Director and Dental Services Manager. Fortuna - Full Time

Dental Assistants

Works directly with the dentist and the dental healthcare team to provide quality oral healthcare for United Indian Health Service (UIHS) clients. Fortuna - Full Time

Dental Hygienist

Provides general preventative dental care designed to preserve teeth and prevent the spread of oral disease by performing the following duties. Fortuna - Full Time

Payroll Specialist

The primary purpose of this position is to perform advanced tasks related to processing employee payroll and maintaining related internal and external reporting. Arcata - Full Time

Diabetes Program Manager

Manages the Diabetes Program including planning, developing, implementing, by evaluating community based diabetes management and prevention programs; and supervises staff assigned to the section. Arcata - Full Time

Health Promotion and Education Technician

Assists tribal and American Indian communities with health promotion and disease prevention activities which will mobilize them to become involved in their communities. Arcata - Full Time

Behavioral Health Counselor

Provide direct services to UIHS clients, through individual, group, child and family counseling. Fortuna - Full Time

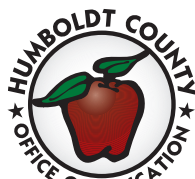
Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@crihb.org

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This position requires a detail-oriented, organized individual who can support the Compensation Specialist and prioritize projects to meet deadlines.

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“It was a once in a lifetime experience,”

explains Katie Uemura, Murphy's Meat Department member and North Bay Rotary member. Between Jan 8th and Jan 22nd, Katie spent time as a photojournalist volunteering in Chittagong, Bangladesh as part of Rotaplast's and Nor Cal Rotary 5130's ever-expanding volunteer program.

“I spent two weeks with a team of 26 helping children and teens with cleft palates and burns. We helped with 75 burn victims and about 12 cleft palates. They aged in the range of 4 months and 20,” explains Katie. “It was an almost free ride, all we had to do was pay for vaccines thanks to major help from

Lost Coast and North Bay Rotary.”

For more information on Katie's journey you can check out her blog posts at rotaplast.org or swing by a Murphy's location near you to get more info from Katie. Katie would also like to send a big thank you to Rotary and Rotaplast!

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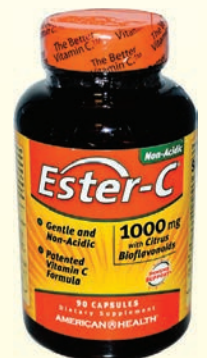
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